

# The Current

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## Contreras free to leave Russia

By SARAH O'BRIEN  
News Editor

Roxana Contreras, the UM-St. Louis student being held in Russia for unknowingly breaking the law by exporting Soviet era war medals and bank notes, has been set free.

The charges against Contreras were dropped in court on Friday, Aug. 31, after a two hour hearing the day before.

"I can't believe it," Contreras said

on the phone to her thesis advisor, Dr. Sonya Bahar. "The prosecution dropped the contraband charges."

Contreras has been in Russia for over a month and was facing a seven year prison sentence. She will now just be required to pay a \$600 fine for purchasing the medals.

In an e-mail, Bahar said that Contreras would be returning to St. Louis in a few days.

"Only Fred and Dr. Bahar know when she's getting home," said Melissa Pastorius, senior, physics.

### Quick Read

Contreras found guilty on first charge of illegal purchase, while smuggling charges were dropped.



Roxana Contreras

"They're not really telling people when she's getting home."

After a stall on the original date of her trial due to presiding judge Yuri

Petrovich Sukhov's decision to request proof of Contreras' proficiency in English, the hearing resumed on Thursday.

Bahar called the request by Judge Sukhov "ridiculous," citing that the prosecution had over a month to request such documents.

Judge Sukhov required these letters of Roxana's proficiency to be written by Bahar and another representative of the University and then faxed into Moscow, 700 miles outside of Ramon where the hearing

was held.

Contreras was returning from a conference in Dresden, Germany when she made the decision to visit her friends in Voronezh, Russia, where she had studied in 2001 and 2002.

According to a Russian news source, more than seven foreign visitors to Voronezh have been killed due to apparently racially motivated attacks.

See CONTRERAS, page 3

### INSIDE



### A close look at recycling on campus

Students, staff and faculty have been quick to jump on janitorial staff for bad recycling procedures, but who is to blame?

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### Security update

Gov. Matt Blunt has said he plans on increasing security protocol at schools around the state, but what results have taken place?

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### Concert Review: Red Water Revival

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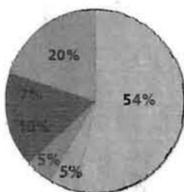
### ON THE WEB

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What was your favorite part of Welcome Week?



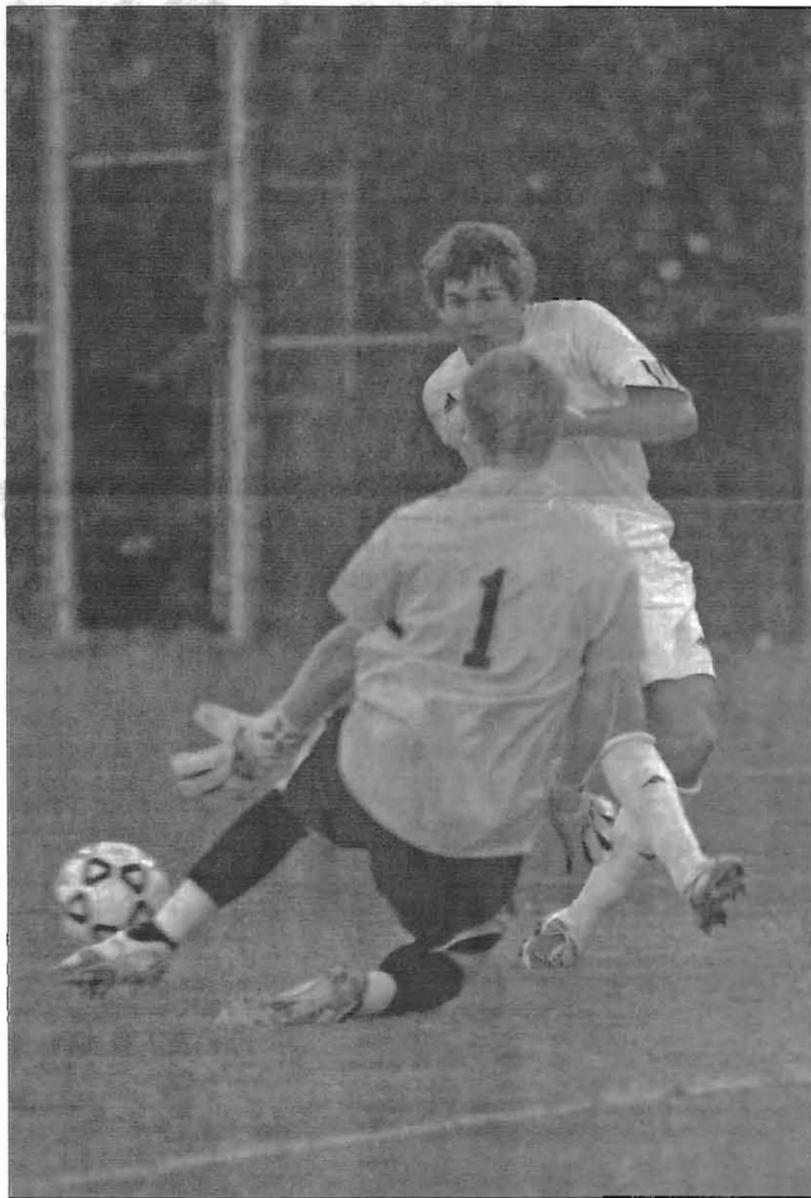
- What is welcome week?
- Parking
- Classes
- MTV Beach Party
- Triton Spirit Day
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**This week's question:**  
How do you feel about the punishment Contreras received?

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## OFF TO A RUNNING START



Danny Reize • Staff Photographer

Colin Huber takes a shot after a breakaway only to come up short. UM-St. Louis defeated Lyon College 3-0 on Aug. 31 at home. For more soccer coverage, see page 10.

## Recreation director fired, then not fired

By THOMAS HELTON

Design Editor

Days into the new fall semester, Student Affairs made the move to put recreational sports back under the athletics department and the new director, John Garvilla.

Garvilla said, "It makes sense. We are all in the same building," when asked about the change.

Curt Coonrod, vice provost for Student Affairs, was a proponent of making the change. Coonrod said a significant goal of the move is to improve the facilities that are shared by the University's athletics and recreational programs.

Garvilla and Coonrod both said there are hopes of renovating a workout center on south campus. The building would be located next to the observatory and would have a swimming pool, showers and a workout facility.

Garvilla will be trying to raise funds to go forward with these plans.

"We need to improve the facilities [at Mark Twain] to take advantage of what we have."

Larry Coffin, manager of intramurals and recreation said, "It is strongly suggested that better rec facilities play a major part in the recruitment and the retention of students and faculty."

At the same time, Coffin alluded that putting recreational sports under athletics would mean that students would be more limited and that athletes would have the priority.

Coffin was given his two weeks notice on Aug. 21 and told that his position was no longer needed.

On Aug. 17, before he was fired, Coffin had presented documentation to the Office of Student Affairs showing how "significantly underpaid" he and his staff were according to The National Intramural and Recreational Sports Association (NIRSA).

In a meeting last Tuesday between

Curt Coonrod and Larry Coffin regarding his job, Coffin said that the University wanted to offer him a week of severance pay for every year of his service, which is 26 years.

On Aug. 31, Coonrod informed Coffin that his job was not going to be eliminated and he could return to work after Labor Day.

In an e-mail from Pam Steinmetz, assistant coordinator of intramurals and recreation, "As of today, Friday, August 31, Vice Chancellor Curt Coonrod has decided not to eliminate Larry Coffin's position."

Coffin said he was not sure why he was fired in the first place and was suspicious of the decision.

Steinmetz has said that Student Affairs should strongly consider making recreational sports autonomous. Coffin and Steinmetz have arranged several meetings and attended conferences based solely on the placement of recreation at Universities.

While student fees support campus recreation at UM-St. Louis, many campus administrators have expressed concern in the past with building a new recreation center based solely on student fees.

Coffin, in a statement to *The Current*, noted a meeting on Aug. 17 that Coonrod did not support a student based facility, but felt that it was integral to find outside sources for the funding.

Garvilla has already started to plan funding campaigns to improve recreation on campus, but whether athletics or recreation will be given priority continues to be unclear.

The Mark Twain building, where both departments are housed, has been open since 1971, with some renovations made in 1991.

For the past three years, the Student Government Association has proposed a new recreation/wellness center, but a referendum has not been finalized or put to the students.

## New SGA executives face tough decision with Mizzou name change

By THOMAS HELTON  
Design Editor

The first Student Government Association meeting took place this past Friday.

During the meeting, five new executive SGA members were elected, a new elections committee chair was chosen, seven nominations were made for student court and four committee approvals were made.

The SGA also approved a new meeting time of 12:30 p.m.

The SGA discussed, but did not decide on the chamber's opinion of the University of Missouri Columbia's possible bid to change their name to the University of Missouri.

The meeting started with a visi-

tor to the chambers, Chancellor Tom George, telling the assembly about the importance of their role.

"Our campus has outstanding shared governance. Everyone at the University is involved in the learning process from the janitors to the faculty." The chancellor also vowed he "won't go around [SGA]," when making important decisions.

SGA President Bryan Goers, mostly informing the assembly as to what the situation was, brought up the University of Missouri-Columbia name change. Goers also said he was asked by fellow members of the Intercampus Student Council (ISC) to get opinions on the issue.

See SGA MEETING, page 6



Maria Jenkins • Staff Photographer

SGA Vice President Cadence Rippeto, senior, communication, speaks with Rob Randall, senior, business administration, during the first SGA meeting on Friday.

### Quick Read

The Mizzou name change to drop Columbia and elections filled the two hour meeting on Friday. Meetings will also be at 12:30 p.m. for future SGA meeting dates.

### New SGA calendar

Goers, Rippeto and Moore spent the summer working on a new comprehensive online student calendar to help with communication between student organizations. To see the new calendar, visit: <http://sga.umsl.edu>

Stay Current with this week's weather	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Weather predictions taken from NOAA national weather system.
	Hi/Low: 95/71 Precip: 0%	Hi/Low: 89/72 Precip: 40%	Hi/Low: 86/70 Precip: 40%	Hi/Low: 87/68 Precip: 30%	Hi/Low: 79/69 Precip: 40%	Hi/Low: 76/59 Precip: 40%	

## CAMPUS CRIMELINE

WEDNESDAY, AUG. 29

### RAPE AND FORCIBLE SODOMY - SETON HALL

This is a delayed report of a rape and forcible sodomy case that originally occurred in 2005. The crime was only brought to the attention of the UM-St. Louis Police Department on Aug. 29, 2007. Investigation revealed that in March of 2005, a female student had been forced into her dorm room by a male student who then locked the door and threw her on the bed.

The suspect forcibly sodomized and raped the victim, before she was able to push him off. The victim did not know what to do about the incident and felt uncomfortable, so she never told anyone. The victim recently heard about incidents involving this same suspect and decided to now come forward and make the report.

This suspect was arrested for rape and sodomy. The suspect was also immediately suspended from the University and kicked out of the Residence Halls. This matter is being sent to the St. Louis County Prosecuting Attorney's Office for criminal charges. This investigation is still ongoing and the UM-St. Louis Police Department is attempting to contact any other possible victims who might have had a similar encounter(s) with this suspect.

THURSDAY, AUG. 30

### PROPERTY DAMAGE - NORMANDIE HALL PARKING AREA

While on patrol, a midnight watch officer observed three windows broken out of the bus stop shelter. The time of this incident is unknown and there is no suspect(s) at this time.

### SEXUAL MISCONDUCT FIRST DEGREE - OAK HALL POOL AREA

The victim came into the police station to report a similar incident involving the same suspect as the rape-sodomy incident. The victim reported that on Saturday night, Aug. 25 around 10:00 p.m. she had contact with this same suspect. This incident occurred on the pool deck at Oak Hall.

The victim indicated that the suspect was trying to get her to either go to her room or go with him to his room. The victim refused to go anywhere with the suspect, and the suspect began asking sexually suggestive questions and at one point he had smelled her crotch and hair, and also touched her upper chest area near her breasts. After a while, the victim was able to leave the pool area.

The victim was uncomfortable about the situation and therefore did not report it sooner. This incident is being investigated in conjunction with the rape-sodomy case.

FRIDAY, AUG. 31

### STEALING OVER \$500 - CLARK HALL

Sometime during the day on Aug. 31, 2007 four, ceiling mounted computer projectors were stolen from four separate rooms. The ITS personnel discovered the missing units when they went to secure the classrooms during the afternoon shift. The ITS personnel indicated that classes were held at various times throughout the entire day. The scenes were processed for evidence, and at this time there are no suspects in this incident.

SATURDAY, SEPT. 1

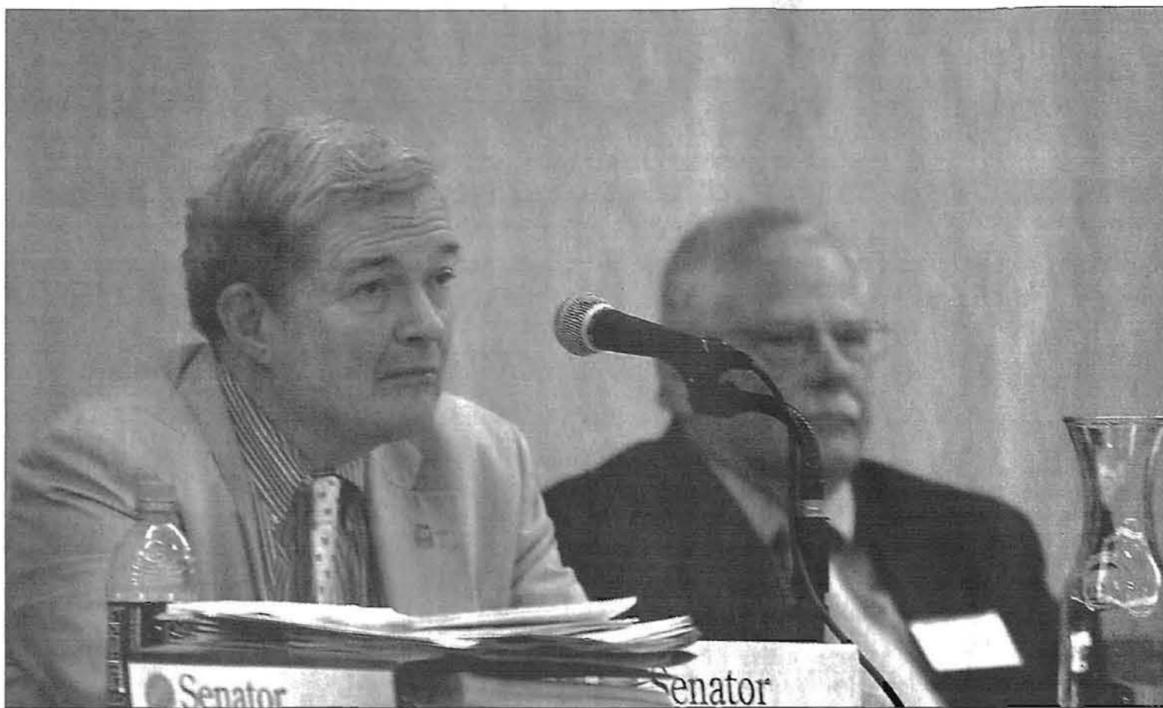
### STEALING UNDER \$500 - QUAD AREA

The UM-St. Louis Grounds crew reported that sometime overnight person(s) unknown cut a garden hose in the quad area and stole one timer and two water sprinklers. There are no suspects in this incident.

The UM-St. Louis Police Department is open 24 hours a day. If you see anyone that looks suspicious or out of place you are encouraged to call the UM-St. Louis Police at 516-5155 or 911 if it is an emergency.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the Campus Police.

## SEN. BOND APPEARS AT PANEL ON AUTISM



Matthew Hill • Photo Editor

Sen. Kit Bond (R-MO) was part of a Blue Ribbon Panel on autism Friday in the Century Rooms of the Millennium Student Center. Bond has recently introduced a bipartisan bill to Congress to help support families detect autism in their children.

# What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu). All listings use 516 prefixes unless otherwise indicated.

TUESDAY, SEPT. 4

### Study Abroad Session

The Center for International Studies will hold a study abroad information session at 3:30 p.m. in 261 Millennium Student Center. The session will cover the types of programs available, scholarships and financial aid, earning academic credit and application procedures. Call 5229 for more information.

### Dance Team Tryouts

Auditions for the UM-St. Louis Flames Dance Team will be held at 5 p.m. in the Mark Twain Athletic & Fitness Center. The Flames perform at UM-St. Louis games, and some campus events. Call 374-2308 for more information.

WEDNESDAY, SEPT. 5

### CNC Fundraiser

A fundraiser for the Catholic Newman Center will be held between 3 p.m. and 10 p.m. at Chevy's Fresh Mex Restaurant, 9119 Olive Blvd. in Olivette, Mo. Fifteen percent of participants' purchases will be donated to the center. Call (314) 385-3455 or e-mail [cnc@cncumsl.org](mailto:cnc@cncumsl.org) for more information.

### Conversational Italian

Basic Conversational Italian will be held from 6 p.m. to 8 p.m. Wednesdays, Sept. 5 to Oct. 10, at Parkway Central High School, 369 N. Woods Mill Road in Chesterfield, Mo. The fee is \$65. Call 5972 for more information.

### Characters I've Met

Bill McClellan, news columnist for the *St. Louis Post-Dispatch*, chronicles the stories of many complex characters in St. Louis. Presented as part of the Monday Noon Series, 12:15 p.m. to 1:15 p.m. in 229 J.C. Penney Conference Center. Call 5699 for more information.

### ASUM Info Session

ASUM, a student lobbying group, is offering an informational session for future legislative interns. Email [arwvd6@umsl.edu](mailto:arwvd6@umsl.edu) for more information.

THURSDAY, SEPT. 6

### Campus Rec Deadline

Today is the sign-up deadline for the following Campus Recreation activities: men's and women's tennis tournament, Sept. 8; coed softball tournament and barbecue, Sept. 15; coed volleyball league begins Sept. 10; men's and women's flag football leagues, begin Sept. 11; and bowling doubles league, begins Sept. 13. The activities are free and open to students, faculty and staff. Call 5326 for more information.

### Management Course

Staff Management Issues in Nonprofit Organizations will be offered from 9 a.m. to 5 p.m. today and Sept. 7 in 222 J.C. Penney Conference Center. The course will address fundamentals of staff supervision in a nonprofit setting. The noncredit fee is \$180. Call 6713 for more information.

### Fullbright Information

The Center for International Studies will hold a Fulbright programs information session at 2 p.m. in 331 Social Sciences & Business Building. The Fulbright U.S. Student Program provides grants to U.S. citizens for graduate study, research or teaching assistantships abroad. Call 5753 for more information.

### Book Signing

St. Louis author a.r. crymes will read from, and sign copies of, her just-released book, "Uncensored Temptation of Lilith and Adam," at 4:30 p.m. in the bookstore at the Millennium Student Center. The event is free and open to the public, and will feature music and refreshments. Call 5761 for more information.

### Landlord Training

Landlords will learn how to become successful in the rental housing business in this two-session program from 6 p.m. to 9 p.m. today and Sept. 13 in 1013 World Trade Center Building, 121 S. Meramec Ave. in Clayton, Mo. The fee is \$70. Call 5972 for more information.

### Small Business Basics

Starting and Managing a Small Business in Missouri will be held from 6:30 p.m. to 9 p.m. on Thursdays, Sept. 6 to 27, in the J.C. Penney Conference Center. The fee is \$99. Call 6121 for more information.

### Bosnian Culture

Bosnian Language and Culture will be held from 7 p.m. to 9 p.m. Thursdays, Sept. 6, 13 and 20, in the cafeteria at Bayless Elementary School, 4530 Weber Road in Affton, Mo. The fee is \$15 for an individual or \$30 for an organizational staff member. Call 5948 for more information.

FRIDAY, SEPT. 7

### Friday Service Project

The Catholic Newman Center, 8200 Natural Bridge Road, will take volunteers to serve Our Lady's Inn, an emergency shelter for women in crisis. Students will meet at 9 a.m. at the Newman Center and work at the shelter until 1:30 p.m. They will provide child care, clean and perform yard work and maintenance. Call (314) 385-3455 or e-mail [liz@cncumsl.org](mailto:liz@cncumsl.org) for more information.

### Faculty Colloquium

Winning Internal Research Awards is the topic of the first fall faculty colloquium of 2007-2008. It will be held from 10 a.m. to noon at 126 J.C. Penney Conference Center. Faculty will offer insights about these application processes. Recipients of UM Research Board awards will share their winning strategies. The Division of University Advancement will sponsor lunch at noon for new faculty. Call 4508 for more information.

### Rec Golf Scramble

Today is the registration deadline for Campus Recreation's annual four-person Golf Scramble. The tournament will be held Sept. 17 at Normandie Golf Course, 7605 St. Charles Rock Road in Bel-Nor, Mo. Tee off at 10:30 a.m. There is no charge for UMSL students. Call 5326 for more information.

### Catholic Mass

The Catholic Newman Center, 8200 Natural Bridge Road, will celebrate mass at noon at the center. Refreshments will be served after the ceremony, which is open to students, faculty and staff. Call (314) 385-3455 or e-mail [cnc@cncumsl.org](mailto:cnc@cncumsl.org) for more information.

### Business Workshop

The Basics of Writing a Business Plan will be held from 1 p.m. to 4 p.m. in the J.C. Penney Conference Center. The workshop will cover key components of a business plan and design guidelines. The fee is \$49. Call 6121 for more information.

### Study Abroad Discussion

Bernard Feldman, associate dean of the UM-St. Louis-Washington University Joint Undergraduate Engineering Program, will discuss "My Trip To South Africa" at 3 p.m. in 328 Benton Hall. Feldman was part of an exchange program between the UM System and University of the Western Cape. Call 4145 for more information.

MONDAY, SEPT. 10

### Cultural Series

Center for the Humanities will be hosting a free cultural series that will run every Monday through Nov. 12. Call 5699 for more information.

### Accounting Club

Peggy Gilbertson, Internship Coordinator for the College of Business, and Rebecca Nelson, Career Services Coordinator, will speak about opportunities available to help start your career. 2 p.m. in the SGA Chambers on the 3rd floor of the MSC. Email [alpyt7@umsl.edu](mailto:alpyt7@umsl.edu) for more information.

### Chemistry Colloquium

David L. Bryce will discuss "Solid-State NMR Studies of Inorganic and Bioinorganic Model Systems in Ultra-high Magnetic Fields" at 4 p.m. in 451 Benton Hall. Call 5311 for more information.

## CORRECTIONS

To report any corrections that need to be made, please contact *The Current* at 314-516-5174 or by email at [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu).

In the August 27, 2007 issue of *The Current*, the following corrections need to be made:

Regarding the staff viewpoint, "What can you look forward to in life after college?" the end of the

column was incomplete. The ending should have read: "For the first time in your life, it will be whatever you want it to be."

In addition, the CD review, "King Thief's 'The Inferno' is burn-

ing up the local scene" was also cut off in mid-sentence. The last sentence should have read: "I would highly recommend picking up a copy of 'The Inferno' at Vintage Vinyl, as the CD is not available in major stores."

## The Current

The University of Missouri—St. Louis  
Student Newspaper Since 1966

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## The Current

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### LETTERS TO THE EDITOR

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### AFFILIATIONS



# Res Life steps up security following Blunt's suggestions

By JUSTI MONTAGUE  
Assistant Copy Editor

After incidents at Virginia Tech University and Washington University last spring, UM-St. Louis is stepping up security in the residential halls.

"We take security very seriously here," said Jonathan Lidgus, assistant director of Residential Life. "Most of the programs we have now were in the works before the Virginia Tech disaster, and even before Washington University had problems. We don't want students to feel like they're on total lockdown, but we need to implement a security system."

A four-step security system has been put in place at Oak and Seton Halls for this academic year.

After 8 p.m., Oak hall's four entrances are moved to two entrances, and Seton hall to one. Desk assistants, who check student IDs and sign in guests, man the entrance in Oak. To get in these entrances, a resident ID must be swiped.

Once the student has entered the building, the resident ID must be swiped again to get into the wing, and again to enter the individual suite.

After entering the suite, a hard key must be used to enter individual rooms. According to Lidgus, "Each key can be traced back to an individual person."

After 11 p.m., one of the Oak Hall entrances is locked, keeping only one entrance to the building unlocked. If any of the other three entrances are opened, an alarm will sound throughout the building which the Residential Assistants only have the keys to disarm.

"We also have a Police Substation in the Provincial House," said Lidgus, "these officers have special Crisis Intervention Training to be involved in policing Residential Life."

It seems that UM-St. Louis is one step ahead of the game in having a police force on campus. Gov. Matt Blunt is beginning to take security on college campuses much more seriously, and having police and healthcare officials available to the students at all times is one of the many recommendations the 29-member task force Blunt put together has suggested.

A state-wide university security survey showed that 86 percent of schools have all-hazards plans, but that only 28 percent of them have coordinated these plans with the police, and only 25 percent with the fire department.

Other recommendations from Blunt included: class-specific emergency instructions printed on the syllabi in every class, monitoring the disciplinary records of transfer students, installing locks on the inside of classroom doors and installing surveillance cameras.

It looks like UM-St. Louis is ahead in that arena, too. Another new addition to the previous security system involves monitoring all the doors in the building.

"Any door that requires a swipe card is monitored through the police station," Lidgus said. "If a door is propped open, or even held open for a certain amount of time, and alarm will sound at the station and police will be sent to investigate."

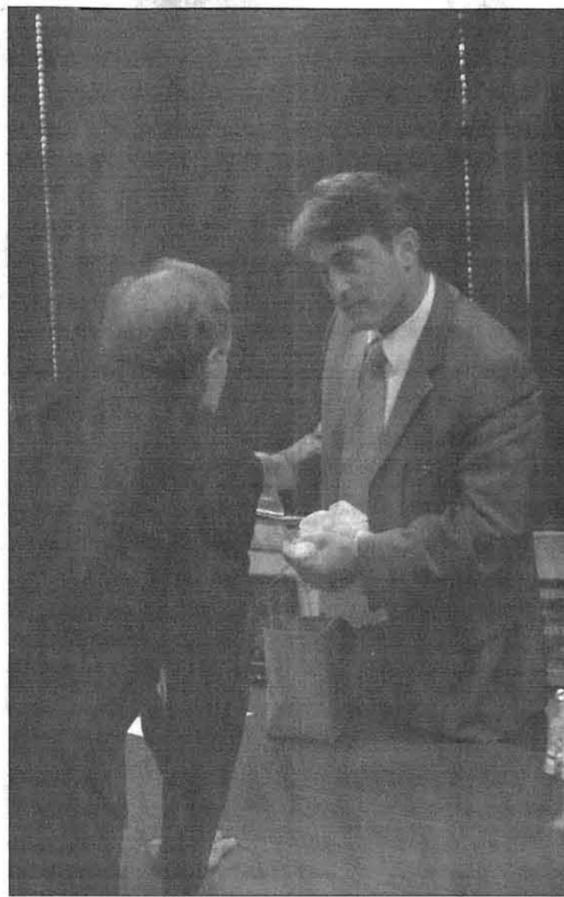
Resident Assistants are also a large part of the security system.

"We train our RA's to be very aware, and to train their residents to be aware," says Lidgus.

If a resident notices suspicious characters in their building that they do not think belong there, they can contact an RA by calling (314) 245-1455 and leaving a number where they can be reached; or they can contact Campus Police at extension 5155 or by dialing 911.

"Security really comes down to the residents themselves," says Lidgus. "It's all about being aware."

## AMERICAN EXPERIENCE



Matthew Hill • Photo Editor

President Zeljko Komsic of Bosnia receiving a personal gift from Chancellor Thomas George (foreground) last Friday in Woods Hall. President Komsic visited UM-St. Louis as part of a four-day visit that had him meeting with other local leaders about developing economic and educational ties with the St. Louis area. There is estimated to be over 50,000 Bosnian-Americans living in the region.

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Specifically, there was a brutal beating of two Peruvian students and a Spanish student in which one of the Peruvian students was killed.

Additionally, the assault of an Albanian student ended in the Albanian embassy in Moscow declaring that they would no longer send students to Voronezh.

Bahar mentioned this hostility towards foreigners may have been one of the motivations behind the strange

detention of Contreras.

According to Bahar, in a normal situation, tourists caught leaving Russia with these medals are told simply that they must leave them behind, and are not held for trial.

When the customs agents in Voronezh found the medals, about 10 of them surrounded Contreras and began to yell at her.

She was told not to contact her consulate and that they wanted to

# ESI considers new expansion project

By CANDACE ANDERSON  
Assistant News Editor

According to *St. Louis Business Journal*, Express Scripts may have plans for a new building on campus property.

The company is seeking the rights to build a second facility on the campus of UM-St. Louis.

The pharmacy benefits manager plans to expand on UM-St. Louis campus by building a 180,000 square-foot building estimated by developers to cost approximately \$32 million.

"From the very beginning we have indicated that there is a possibility of building a second building at this facility," said Express Scripts spokeswoman, Rita Holmes-Bobo to the *St. Louis Business Journal*.

The new headquarters, which opened in the spring, is 315,000 square feet on 13 acres of land. The company also has the option to build on acres east of the new building. The building cost \$50 million to build.

Based on revenue, Express Scripts is the third-largest public company in St. Louis. From 2005, its revenue increased by \$1.5 billion in 2006.

In July 2007, *The Wall Street Journal* reported Express Scripts to be among the first U.S. companies to make its home on a college campus.

Both the University and Express Scripts have collaborated, developing academic programs which benefit both company and campus.

"I think it's excellent for the University," said Julius Johnson, Ph.D. associate professor, strategic management and international business. "It provides an increased opportunity for faculty and students for research and internships."

But not all are enthused with the expansion. Joseph Martinich, professor of operations and management, told *Wall Street Journal* that while expansion may serve the needs of the company, it may not necessarily be the mission of the University. Martinich is also a member of a joint task force between UM-St. Louis and Express Scripts.

Jonathan Yordy, coordinator of public relations and fundraising at UM-St. Louis, agrees with Johnson.

"The decision has yet to be made," Yordy said, "but we will be very excited that Express Scripts would choose to build their second building on our campus."

Construction for the building could begin by the end of this year.

According to Yordy, Gov. Matt Blunt was delighted to have the company build its headquarters in our state. "UM-St. Louis is delighted to be home to Express Scripts," Yordy said.

About 1,000 employees were moved into the headquarters this year. Some of the jobs at the former headquarters in Maryland Heights may possibly be moved to the new headquarters.

About 1,200 employees still work at the Maryland Heights location where the pharmacy operations and customer contact remains.

# Campus-wide recycling requires campus-wide involvement

By STUART REEVES  
Staff Writer

Lucas Hall is home to the College of Arts and Sciences, which includes the departments of Philosophy, English and Social Work, to name a few. It also produced 225 pounds of high quality recyclable paper in June according to a monthly recycling report provided to Craig Robinson of the University's Environmental Health and Safety Department.

Some students are concerned with the effectiveness of recycling programs on campus. Jim Shurk, junior, history, observed, "I don't see any [recycling] bins on South Campus. We barely have them here [North Campus]."

Other students who shared their concerns on the condition of anonymity said they frequently see members of the janitorial staff emptying the contents of blue paper recycling bins into large general waste bins.

In response to these allegations, Emile Wooley, manager of custodial and general services for the University, believes any hurdles to the effectiveness of the recycling program on campus are not caused by the janitors, but rather by other departments, students and faculty not doing their part.

"There needs to be more education on campus about what can be recycled where," Wooley said. He added that pickups for recycling bins

are cancelled if the bins are contaminated with food dispose or plastic bottles.

Robbinson affirms this adding, "janitors aren't paid to separate trash." As for the janitors doing their part, Wooley said, "The recycling policy is part of the orientation in the new-hire process. But recycling should be a community effort."

The program currently in place was recommended by the Green Campus Advisory Committee, which is made up of students, faculty, staff and others in the community. Robbinson serves as co-chair for this committee, whose origins started with a petition of student signatures

four years ago asking the administration to begin making the campus more environmentally friendly.

"This is student driven," Chancellor Thomas George said. "We're committed to recycling and the environment. We try to go 'Green,' be environmentally conscious with our building efforts. It's difficult though when you are trying to retro-fit an older building like Benton-Stadler. That's why we have outside people on the committee to recommend environmental and cost effective strategies."

Construction efforts notwithstanding, the figures for the success

of the current recycling program, which includes two low quality paper dumpsters, high quality paper recycling bins in every administrative department office and large white bins for disposing of plastic bottles, are encouraging.

According to the most recent Annual Recycling Report, UM-St. Louis generated 57.5 tons of high quality paper in 2006. For that, the University receives roughly \$65 per ton, which comes in the form of a monthly check from Smurfit-Stone ranging from \$200 to \$300.

These funds are then applied to environmentally friendly projects on campus. One example, Robbinson points out, is the benches surrounding MSC, which

are composed of highly recycled materials. The only meaningful cost to the University is labor to collect the materials from the designated bins. Robbinson said.

For this year's crop of students with environmental policies and practices on their mind, the Student Government Associations Green Committee will hold its first meeting Sept. 6.

SGA Vice President Cadence Rippeto, who will head the committee, concurs with Wooley and Robbinson, "it will take more than a core group to make a change. It will take everybody on this campus."

How to get students, staff and faculty involved, however, is going to be a challenge that Rippeto hopes the committee can find an effective way to address.

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OPINION

OUR OPINION

# University of Missouri



Carrie Fasiska • Managing Editor

## Mizzou should reconsider reasons for changing name

Over and over again, UM-St. Louis has been misrepresented as St. Louis University, the University of St. Louis, Washington University in St. Louis...the list goes on and on.

Our "sister" school UM-Columbia struggles year in and year out with its own identity. The university is referred to as Mizzou, MU, in addition to its full name, University of Missouri-Columbia.

After last year's identity crisis at UM-St. Louis, where the campus community had to deal with the loss of the Rivermen and Riverwomen and made the switch to become the Tritons, UM-St. Louis can sympathize with a school's identity crisis better than any other school can, including Mizzou.

A new identity battle is ensuing to drop "Columbia" off of the name, University of Missouri-Columbia. Of the four UM system schools, Columbia would be the second to drop the hyphenated nightmare.

Columbia is not the first in the family with complaints, as the whole system seems to be in a frenzied identity crisis.

UM-Rolla recently dropped the hyphen and as of Jan. 1, 2008, will be known as Missouri University of Science and Technology, or Missouri S&T. UM-Rolla's motives are fairly simple, to put a top engineering school in the country on the map with a more attractive name to better describe the university.

University of Missouri was founded in 1839 and added the Columbia to the end of its name in 1963 when the four-campus UM system was created. For 124 years UM-Columbia

was known as University of Missouri and supporters of the proposed name change hope to restore that name.

UM-Columbia's administration, faculty, staff and alumni have been pushing this change for the best interest of the school. While they have cited many good reasons for this restoration, such as reducing confusion about their name, they have not considered what impact this will have on the other two schools that will still have University of Missouri in their name, UM-Kansas City and UM-St. Louis.

Student government representatives at UM-St. Louis filled the chambers last week with accusations of blasphemy and degradation as the news of Mizzou's proposal was announced. Students voiced their opinions on how UM-St. Louis would be affected.

With the name change, they argued that some people might be more likely to see UM-St. Louis as a satellite campus of the University of Missouri, and not an integral part of the UM system. Now that UM-Rolla and UM-Columbia want to change their names, where does it leave UM-Kansas City and UM-St. Louis? Will this lead to the UM system to fall apart in the future?

Without a unified system name, incoming college students are more likely to be confused about how independent their university actually is and who has final say on matters, such as university policies.

Since Mizzou wants to be considered the flagship campus of the UM system, the curators may set a precedent that whatever works for Mizzou will work for other campuses, which has been proven not to be so in the past.

The name change also brings up questions of funding higher education in Missouri. The Missouri legislature, in the past, has shown an interest in primarily funding one university system in Missouri, namely the UM system, instead of spreading the limited funds out over several universities. If the UM system seizes to be, it could negatively affect how much funding UM-St. Louis receives.

Supporters think that the "dash Columbia" hinders the growth and success of the University of Missouri. However, looking at UM-St. Louis, the "dash St. Louis" has not hurt our reputation, as UM-St. Louis is the only public research university in the metropolitan area, not to mention the only university in the country to host a Fortune 500 company's headquarters on its campus.

While Rolla's name change sprung out of a need to reinvent what programs the university offered to its community, UM-Columbia's proposal seems purely based on image and reputation.

On the UM-Columbia Web site regarding the MU name restoration, the issues that people have raised seem more concerned about how people living in Columbia feel about the name change and how it would affect the city rather than how it will affect the other UM campuses.

Mizzou should reconsider its selfish name change and focus on how it can pull the UM system back together before it falls apart.

EDITOR'S VIEWPOINT

## Student's troubles abroad teach lesson in souvenir shopping



By PAUL HACKBARTH  
Editor-in-Chief

After the ordeal that UM-St. Louis graduate student Roxana Contreras went through, future travelers going abroad and buying a few souvenirs to remember a trip will think twice before wondering if such a purchase will land them in prison.

Contreras learned this lesson the tough way, after spending more than two months detained under house arrest in Voronezh, Russia for attempting to export old Russian medals and coins that she bought from a flea market.

Getting caught up in tourist traps, such as the Russian street vendors that knowingly sell contraband like what Contreras bought, proves a valuable lesson to future American travelers: know before you go, but how much can a traveler be aware?

The legal problems Contreras faced resulting from her purchase point out a little known twist in how out-of-towners learn about foreign legislation while visiting abroad. Travel companies and governments in the Western hemisphere do not know much about these laws and therefore, they cannot warn travelers about them.

Buying these items deemed of "cultural value" in Russia is illegal because only the state can hand them out. If found, these items must be returned to their "rightful owners."

According to the U.S. Department of State, an increased number of reports have been filed in customs service regarding stricter searches of luggage looking for illegal exportation of items defined as having "cultural value."

According to Russian customs regulation information from the U.S. Department of State's Web site, "any article that could appear old or as having cultural value to the Customs Service, including artwork,

icons, samovars, rugs, military medals and antiques, must have a certificate indicating that it has no historical or cultural value."

Contreras claimed that she did not know about the law when she bought the souvenirs, but prosecutors in Russia upheld that ignorance of the law does not absolve a person from what they did.

Critics will argue that travelers going to another country should know what they are getting themselves into before they buy that plane ticket. An American traveling to England should know better than to drive on the right side of the road in London.

Despite this, the fact that Contreras allegedly bought the medals and coins in plain sight of local police and the fact that Russian authorities do little to stop vendors from illegally selling these items shows a serious lack of law enforcement in Russia.

In defense of innocent travelers like Contreras, what are Russian authorities doing to prevent foreigners from believing that certain items that street vendors and flea markets sell are, in fact, illegal and that if a traveler takes these items out of the country that customs can stop them and potentially throw them in jail for up to seven years?

If Russian authorities were trying to make an example out of Contreras and set future precedent for travelers abroad, their attempt to do so was futile.

Contreras, however, did set an example for her friends and supporters back home in St. Louis, as a determined and willing woman who knows when the law has its flaws. This is the kind of example she set for her students, including me when I was one of her students in her physics lab courses back when she first started at UM-St. Louis in 2004.

STAFF VIEWPOINT

## An ethical dilemma for APA



By STUART REEVES  
Staff Writer

At their annual conference, the American Psychological Association (APA) dropped the hammer on the enterprising few in their trade that saw no ethical dilemma in using their formal training in human behavior and mental health to assist interrogators at Guantánamo Bay, Cuba and other so called "black site" detention centers.

The problem was not their presence or even their capacity as consultants. The problem was they advised the use of interrogation techniques that cleared the chasm that exists between the humane treatment of detainees and torture.

According to a Vanity Fair feature article published in July 2007, James Elmer Mitchell and Bruce Jessen, both psychologists, reverse engineered the methods taught to military personnel to withstand captivity and interrogations commonly taught in Survival, Escape, Resistance and Evasion (SERE) training.

By reverse engineering the SERE techniques, Mitchell and Jessen in-

troduced "water boarding," mock executions and other high intensity exercises designed to break detainees into the repertoires of interrogators.

Sadly, the Vanity Fair article was not the first to bring activities like these to light. Since 2005, multiple claims of inappropriate interrogation techniques and involvement of professionals not only from psychology, but anthropology as well, have been investigated by media outlets, professional organizations such as the APA, the American Anthropological Association (AAA), the American Medical Association (AMA), and various government oversight and accountability committees.

Both the AAA and the AMA have previously issued rulings that none of their members are permitted to participate in any activities that advance agendas that violate the standards of human rights set forth by their own charters and the United Nations'.

See APA ETHICS, page 6

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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LETTER TO THE EDITOR

Welcome Week Photo

After taking some time reading the very well written article for Welcome week both online and off the shelves, I am confused and concerned about the Current's choice of pictures. I am aware that Welcome week consisted of Spirit Day, Hypnotist Dale K, Expo, A drive in showing of the movie 300, and an MTV Beach Party. If I couldn't read, and only looked at the pictures, I would think that the only

things that happened were volleyball at Oak Hall and Black students eating chicken. Without even discussing the fact that the picture is overly stereotypical, the choice was still very poor. With all of the events going on, why is overriding picture for Welcome Week from a competition that was only a small piece of the Culminating Event of Welcome week? Why no pictures of the MTV Real Worlders, why no pictures from Expo? Why no pictures of students at the Beach

Party or Drive In? The students in the picture don't even have on Triton's attire. I am not a conspiracy theorist, but it is awfully interesting that Black Students at UMSL have once again been the victims of a seemingly racist decision. The Current needs to seriously reexamine its policies in regards to photographs used to support the articles written by their staff members.

Ted Gatlin Jr.  
Junior  
Political Science

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## UNDERCURRENT

By Matthew Hill • Photo Editor

What did you do over the Labor Day weekend?

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at www.thecurrentonline.com



Jonas Stoll  
Junior  
Economics

"Went to my first baseball game on Friday. It was fun, the Cardinals hit two home runs."



Dani Lauharn  
Senior  
Liberal Studies

"Spent it with two people I just met from Iowa and Kansas City. They are part of the Couch Surfing Project."



Alex Cherman  
Freshman  
Psychology

"Had tennis practice. Played in the Alumni tennis match. Went to a wet 'n' wild party. Then more tennis practice."



Aaron Wilson  
Junior  
Communications

"I called in to work so I could go see Superbad."



Tom Bremer  
Junior  
Studio Art

"I quit my job, spent time with friends and created artwork. Very relaxing."

SCIENCE COLUMN

# Thinking healthy? Better to avoid certain plastics



By CATHERINE MARQUIS-HOMEYER

Science Columnist

Last week, this column touched on how some recent scientific studies have raised questions about the safety of certain plastics. Let us take a closer look at that topic.

There have been recent news reports on scientific studies that draw a link between plastics and obesity. But this is not the first time that questions have been raised about the health effects of plastics.

Some of you may recall news stories in the late 1990s about scientific studies that raised questions about the health effects of certain plastics that mimic estrogens, and particularly about the impact on reproductive health. These news reports were followed by reports on studies that contradicted that evidence but further studies that confirmed the earlier findings received less coverage.

The mainstream media often does a poor job in reporting on science and it is easy for the casual reader to become confused about what the preponderance of scientific evidence says. Science evolves in stepwise fashion, with subsequent studies building support for a particular conclusion. When news outlets fail to follow up and report the growing

evidence, the general public is left with an incomplete or inaccurate picture.

That is the case with this issue, where the chemical and plastics industries have sponsored studies to contradict unsettling research. The gold standard for scientific studies is the peer-reviewed scientific journal. In a peer-reviewed journal, other scientists in that field scrutinize the methods and structure of the study, to confirm its scientific validity. Private industries often conduct or pay for their own research studies, which are not necessarily published in peer-reviewed science journals. The public should be wary of the merits of scientific studies that are not published in this way, particularly where the sponsor of the research is motivated to come to certain conclusions.

Let us catch up on what scientists have discovered about the potential health effects of plastics.

There is growing evidence that certain plastics present health risks and are best to avoid. Plastics are ubiquitous in our world, so our exposure to them is overwhelming. However, there is no need to panic. The good news is that the effects appear reversible in adults and labeling of plastics makes them easier to avoid.

However, pregnant women or people with growing children need to take a stronger approach. Knowledge of what the risks are and how you can minimize them are key.

Among the potentially risky substances in plastics are styrene, a possible neurotoxin; phthalates, which have been associated with a common genital birth defect in American boys; and bisphenol A, which is associated with reproductive problems and obesity.

We will focus on one of these: bisphenol A is present in polycarbonate plastics, commonly used for reusable water bottles (but not the kind water is sold in), baby bottles, sippy cups, food can-liners and other products.

One of the primary researchers on the health effects of bisphenol A is Dr. Frederick vom Saal of University of Missouri - Columbia.

Dr. vom Saal's 1997 study pointed to the effects of low doses of estrogen and estrogen like substances on prostate development in fetal male mice. Low doses of the hormone lead to permanent enlargement of the gland. A later study indicated that bisphenol A, a chemical previously shown to have estrogen-like activity, could alter the adult reproductive system of mice, in the amounts currently being consumed by human beings.

A 1998 study took a physiological approach and found that at 20 part per billion ingestion of bisphenol A lead to "significantly decreased" sperm production in mice. The study also suggested a "new approach to studying physiologically relevant doses of environmental endocrine disruptors is discussed, particularly with regard to the development of the reproductive organs, the brain, and behavior."

Dr. vom Saal's and other scientists' research was challenged by a report funded by the American Plastics Council and prepared by the Harvard Center for Risk Analysis. The American Plastics Center 2005 report examined only 19 studies before concluding that evidence for low-dose effects of bisphenol A was weak. Dr. vom Saal then released a comprehensive survey of the research, which reached the opposite conclusion.

Studies by other scientists, released in 2002 and 2006, point to bisphenol A as a factor in a worldwide increase in obesity. Suspicion has long fallen on inactivity and overeating as the cause for increases in obesity but a 2002 study, from the Occupational and Environmental Health Research Group at Stirling University in Scotland, concluded that those factors alone did not explain the rapid worldwide increase.

Their evidence pointed to another change associated with modern lifestyle: the pervasive presence of plastics.

The study identified a class of chemicals called organotins, which are everywhere in the environment and includes bisphenol A. The study found that organotins stimulate the production of fat cells and also interfere with energy levels.

In a follow up study by a University of California-Irvine scientist, prenatal exposure to low levels of organotins was found to lead to permanent changes in metabolism in mice, so that even with normal calorie intake and exercise, the exposed mice were fatter.

Bisphenol A has been found in the urine of 95 percent of Americans, according to the Centers For Disease Control. It has suggested links to prostate cancer, breast cancer, ovarian dysfunction and genetic changes.

The American Chemistry Council, an industry organization, has characterized this kind of peer-reviewed scientific evidence on the

health effects of plastics as "scare stories." The Food and Drug Administration at present still classifies plastics as safe.

If you thought that something you stored food in might be unsafe, would you use it? Or would you wait until it was conclusively proven unsafe?

Everyone has his or her own comfort zone. The question for the individual is: how certain of the danger do you have to be to start avoiding the risk? For most of us, we just want to be informed, so we can make up our own mind.



The Institute for Agriculture and Trade Policy has summarized the plastics with health risks in a "Smart Plastics Guide." The guide uses the recycling code marked on most plastics to help

you decide what to avoid. The guide says to avoid using with food the plastics with recycle codes 3, 6 and 7.

Polycarbonate is among the plastics classified as code 7. One component of polycarbonate is bisphenol A. This chemical leaches out of polycarbonate plastic when it is heated, exposed to acids or with simple wear and tear. Polycarbonate is found in baby bottles, food packaging, reusable water bottles, coffee makers and dental sealants.

Polyvinyl chloride (code 3), used in containers and hard packaging, medical tubing and bags, contains phthalates. Research studies have linked phthalates with a genital abnormality in animals, the same abnormality that is among the most common birth defects in American baby boys. PVC is found in numerous products, such as shower curtains, vinyl flooring, bath toys, teething rings and even cosmetics.

Styrene is a possible neurotoxin, found in polystyrene containers, the familiar foam takeout container. Polystyrene is also used for disposable plastic cutlery, plates and bowls. The recycling code is 6.

Plastics with recycling codes 1, 2, 4 or 5 are generally considered safe with food. For the others, alternative products are available in many cases or there are steps you can take to avoid risk, like no plastics in the microwave.

So make your own choice. To see a list of products with bisphenol A, go to <http://www.bisphenolafree.org/> and click on the Smart Plastics guide.

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# Taking those first steps to business ownership is closer than you think

By AMY RECKENWALD

Features Editor

Many people dream of one day opening and running their own business, but few realize that resources are available to help them reach that dream, and that they do not have to look further than the University of Missouri-St. Louis campus.

Starting a Small Business: The First Steps, was held on Friday, Aug. 24 in the Oak Room in the JC Penny Building. These "first steps" teach not only students, but interested par-

ties in the community the basic steps they need to move forward with running a small business.

The course is offered monthly, as part of Small Business Program, sponsored by the Small Business Administration and UMSL Extension. Other courses in the series following first steps include The Basics of Writing a Business Plan, Financing Your Business, and Understanding Financial statements.

There is also a 10-hour course that covers the information provided in the First Steps class in depth that can

assist potential entrepreneurs move ahead with their business idea.

"A lot choose this class because it's inexpensive," said Alan Hauff, Director of the Small Business Program. "The 10 hour class gets into more detail." However, the First Steps program costs participants \$40 and allows them to get an idea of what they can do to move forward.

According to Hauff, many students are interested in starting a small business, but are typically busy with their academics during their college years. Then graduates have student

loan debt to work off, putting off their business aspirations as they move on in life with buying homes and cars and starting a family. Suddenly, there will be a lay off or downsizing opening the doors of opportunity to start a business again.

Some of the topics covered in the three hour seminar were the basics of business ownership, types of business ownership, marketing basics and financing basics.

Financing becomes vital to a business owner because it provides the capital needed to start and run the

business itself.

"Businesses are built on debt," said Hauff. "As an individual, you don't like debt hanging over your head, but in business, you need it. You don't want to tie all your money into your business. You need to be able to turn to your lender for money."

Hauff explained to the attendees that lenders prefer to be asked to come on board with a business as it is started, rather than asked for a bailout loan when personal finances run low. One of the services provided by the Small Business Program is to assist

entrepreneurs in finding financing.

Aside from holding informational courses, the program also counsels clients, holds workshops, creates resources and speaks at events. Their counseling advice covers finances, marketing issues, creating a business plan, how to register a new business and how to get out of or change the name of an existing business.

For additional information about the Small Business Program, or the opportunities it provides, visit the website at [www.umsl.edu/~smallbus](http://www.umsl.edu/~smallbus).

## New bike trail connects UMSL to Forest Park



Danny Reise • Staff Photographer

A bulldozer clears a path during construction on the new St. Vincent Greenway bicycle path during the summer. The seven-mile long trail will eventually connect the proposed North Park site near Hanley Road and I-70 to Forest Park.

## Great Rivers Greenway opens paths for STL cyclists

By JILL COOK

Staff Writer

Every city has something about it that makes it well known. Los Angeles has Hollywood, Philadelphia has the Liberty Bell and New York City has, well, New York City. While many people would say St. Louis is famous for the Gateway to the West (Arch), St. Louis has been working on something new to be known for, The Great Rivers Greenway District.

The Great Rivers Greenway is a parks and trails initiative that was passed in 2000 jointly by residents in St. Louis, St. Louis County and St. Charles County. The goal is to create a ring of parks and trails that will be approximately 600 miles long.

"This is a national trend. Many cities are making efforts toward incorporating more parks and trails into their cities," Nancy Ulman, project manager with Great Rivers Greenway said. In addition, several cities have modeled their plans around the Great Rivers Greenway model.

There are several other reasons Ulman gave for the successful passage and movement toward building such a large natural infrastructure.

"People are becoming frustrated with the automobile," Ulman said. With the price of gas in constant fluctuation, increasing numbers of road rage incidents and traffic congestion getting ready to become a real problem with the closure of I-64/40, it is no wonder people are frustrated.

"And not everyone wants to get from point A to point B as quickly as possible," Ulman said.

The Great Rivers Greenway consists of 45 smaller projects. Some of the more recognizable projects are Bike St. Louis, which is 20 miles of on-road bicycle routes throughout the St. Louis area, the Grant's Trail two-mile extension and the renovation of the Riverfront Trail.

“

Part of the campus's master plan had included a green valley concept. So we were able to work within the Master Plan.

-Nancy Ulman  
Great Rivers Greenway  
Project Manager

”

While the goal is to create an interconnected parks and trails system, the mission is much bigger.

"We try to provide an economic connection and social connection, or social capital, between different classes and races that might not otherwise come together," Ulman said. "Economically, companies like to have outdoor activities nearby for their employees nowadays."

However, the parks and trails are not just for connecting people with one another, it is about connecting people to their surroundings also.

"We are trying to orientate the trails toward bodies of water, not

only because people find it more pleasant, but also to bring them to the natural resource and let them see and understand the condition of that resource," Ulman said.

The Mississippi, Meramec and Missouri rivers are three of the larger bodies of water the trail system will follow along. The trails will also introduce people to some of the local creeks that might not otherwise be known by nearby residents.

It is because of the desire to provide social and economic stimuli that Great Rivers Greenway found a common ground and working relationship with the University of Missouri-St. Louis.

"The university really sees economic and community development as part of its mission," Scott Gunn, base planner at UM-St. Louis said.

The two entities have worked together on the latest Great Rivers Greenway project, the St. Vincent Greenway.

"UMSL has been great to work with," Ulman said. "Part of the campus's master plan had included a green valley concept. So we were able to work within the master plan."

The University allowed the project to use about 67,000 square feet of campus property for trails. Although Great Rivers Greenway is covering the initial cost of construction, "it is the university's responsibility to maintain the trail," Gunn said. "It will be treated similarly to other sidewalks. It will be brushed during the winter."

See BIKE TRAIL, page 14

### APA ETHICS from page 4

Violation would result in revocation of membership.

The APA's renewal and amendment of the 2006 Resolution on Interrogations says the exact same thing. In the instances of the AMA and APA, revocation of membership in these associations could affect an individual's ability to maintain a license to practice in their respective states.

However, the resolution lacks the bite that some more radical members of the APA would hope for. According to Ruth Fallbaum, a member of Psychologists for an Ethical APA, there is no legitimate place for a psychologist in interrogations.

She is one of the many that wanted to see a full moratorium placed on the presence of psychologists in any interrogations. The still existing loophole would allow for psychologists, such as Mitchell and Jessen, to recommend interrogation strategies.

So, there it is. Psychologists can advise on humane tactics to draw information from detainees. They cannot be in the room and they cannot advise tactics that could be judged as inhumane.

I am okay with all of that, and then some. I think using psychologists, anthropologists, and even so-

ciologists to perform background profiling on detainees and making recommendations for effective interrogation techniques is a novel and valid application of their skill sets.

The data is pretty clear that roughing up a detainee to find out where they learned to construct highly effective, home made bombs typically leads to disinformation.

However, allowing sociologists and anthropologists to make recommendations on what familiar cultural practices, such as daily prayer and access to the Koran, should be permissible in the prison setting is a clear step to building cooperation with the detainees and obtaining sensitive information.

Allowing psychologists to determine if detainees are in the appropriate mental condition to undergo questioning is a valid and ethical practice, as well.

A detainee that has come to grips with the gravity of their current situation, and deemed such by a licensed mental health professional, is more likely to provide useful information than a fellow detainee in the midst of a Posttraumatic Stress Disorder breakdown. This is the one way in which those professionals can ethically serve this effort if they feel so

compelled.

Remember, the APA, AMA and AAA are all non-governmental groups that are non-partisan in their make up.

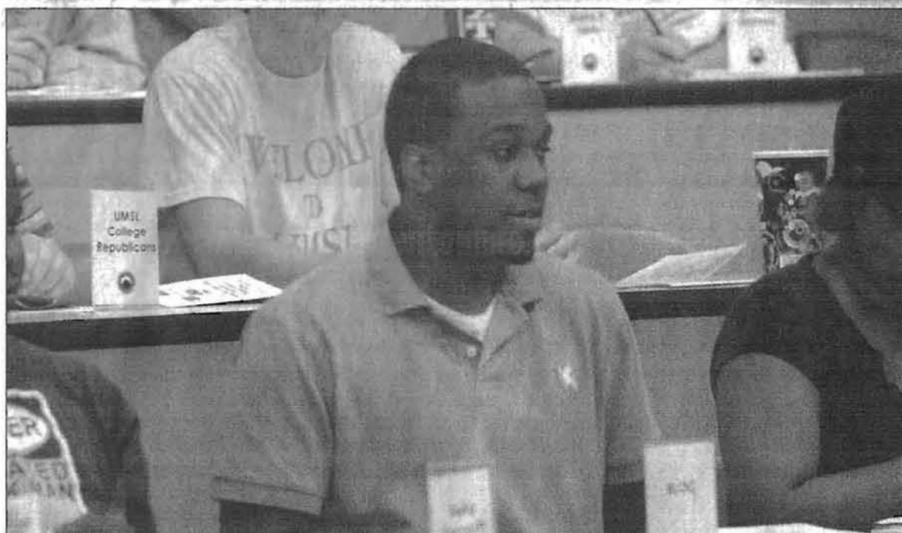
They only require that their members act in a manner ethically consistent with their professional codes, not that they adhere to a single political agenda embodied by those associations.

While I agree that there are permissible ways in which these professionals can be used in interrogations and other intelligence gathering activities, I do take pause that three professional groups, the APA, AMA, and AAA all presumable made up of highly educated individuals of diverse ethnicities, genders and political beliefs would gather and resolve that many aspects of current military activity are unjust or unethical.

Is this institutional protest or a few folks in each practice with a legitimate ethical gripe?

That is what I ask each Triton contemplating a career in these fields to ask themselves, their peers and their professors. It seems to me that when a significant population of the nation's brain trust gets together and points these things out, perhaps we, and our government, should listen.

### SGA MEETING from page 1



Maria Jenkins • Staff Photographer

Louis McGee, sophomore, biology, was elected as the chair of the assembly for the coming year at the SGA meeting on Friday in the SGA chambers.

The feelings throughout the assembly were mixed, but mutual. Representatives that spoke up were clearly concerned about the integrity of the University of Missouri System, but the general inquiry was into funding for the Universities.

UM-Rolla's intent, according to a university blog site was to better recognize the students of one of the leading engineering schools in the country, and to specify more than just University of Missouri students.

SGA Vice President Emeritus Kely Siddall, senior, economics, put to the assembly "What can we as students do to stop this name change?"

Some students joked about setting up an alliance with UM-Kansas City, but the overall feeling of the assembly seemed to be that the UM-St. Louis and UM-Kansas City campuses would be seen more as "satellite campuses" instead of the high scale public universities that they are.

Andrea Lowe, senior, history, simply asked "Is it just our pride being hurt?"

Goers said that by the next meeting the SGA executive committee will have come up with some options for voicing student concern,

as a student brought up the idea of a resolution.

Todd Plesko, a representative from planning and system development from MetroLink, came to the meeting to show support for the new pass system. He also made it clear that "changes were due to Metro, not the University."

Plesko said that it is important for Metro to be "consistent in pricing based on boarding." According to Plesko, the success of Metro depends on the success of the University as it expands towards their North Hanley station stop.

Goers and Rippetto urged that the campus shuttle system would not be subject to change anytime soon.

The SGA executives have arranged with the graduate business program in transportation studies to have an official study of our system.

According to Goers, there will be a graduate class forming whose course project will be to evaluate every aspect of the shuttles on campus, including routes, marketing and customer service.

There will be a future town hall meeting to discuss parking and transportation on campus this semester.



**Vice-Chair:**  
Shelley Price  
Senior,  
Accounting



**Secretary:**  
Candace  
Anderson  
Sophomore,  
Communication



**Parliamentarian:**  
Bethany Stafford  
Sophomore,  
Nursing

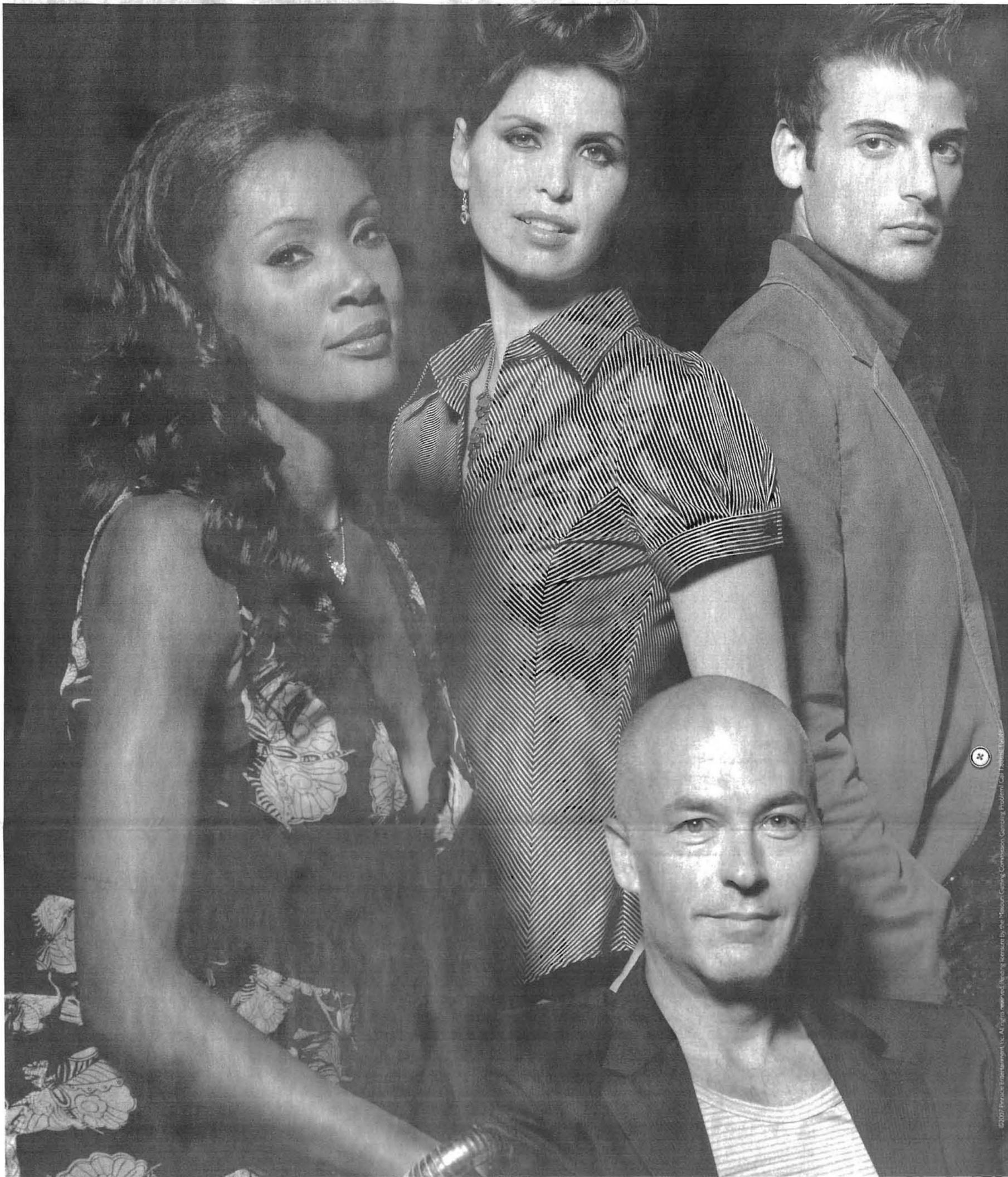


**Sergeant-at-arms:**  
Themon "T"  
Ryan  
Junior,  
Communication



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# A&E

## A&E ON CAMPUS

### TUESDAY, SEPT. 4

**'EAST WIND MELTS THE ICE'**  
Liza Dalby, an American author and anthropologist specializing in Japan, who was the first non-Japanese to study to be a Geisha, will hold a talk on the Japanese calendar and culture at 2 p.m. in MSC's Student Government Chamber. Free.

### THURSDAY, SEPT. 6

**BOOK SIGNING**  
"Uncensored Temptation of Lillith and Adam" book signing and reading by local author a. r. crymes, at MSC's University Bookstore at 4:30 p.m. Free.

### SUNDAY, SEPT. 9

**AT THE TOUHILL**  
"Beethoven: The Complete String Quartets" - Arianna String Quartet, UM-St. Louis artists-in-residence, performs three Beethoven string quartets, the fourth in a six-part series in which the quartet ultimately will perform every string quartet composed by Beethoven. 4 p.m. in Touhill's Lee Theater. Free for students, UM-St. Louis faculty and staff, \$20 adults, \$15 seniors. Second performance at Sheldon Concert Hall on Sept. 12 at 7:30 p.m.

### MONDAY, SEPT. 10

**MONDAY NOON SERIES**  
Monday Noon Series: Bill McClellan - Columnist for the St. Louis Post-Dispatch discusses "Characters I've Met," 12:15 p.m. in room 229 of J.C. Penney Conference Center. Free.

### ONGOING

**MERCANTILE LIBRARY PHOTO EXHIBIT: "FACES OF LABOR"**  
Photographic Portraits by Lee Buchsbaum and Dan Overturf, through Nov. 18 at the St. Louis Mercantile Library, located on the second level of the campus Thomas Jefferson Library. Free.

### GALLERY 210 PHOTO EXHIBIT "EXPOSURE 10"

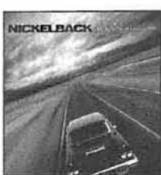
In Gallery A, through Sept. 15. A long-running program, originated by the St. Louis Gallery Association but in its third year at Gallery 210, is a juried photo competition. Free.

### TOP TUNES DOWNLOADS

1. Stronger - Kanye West

2. Crank That - Soulja Boy Tell 'Em

3. So Small - Carrie Underwood



4. Rockstar - Nickelback

5. Me Love - Sean Kingston

6. The Way I Are - Timbaland featuring Keri Hilson & D.O.E.

7. Shut Up and Drive - Rihanna

8. S.O.S. - Jonas Brothers

9. Beautiful Girls - Sean Kingston

10. Big Girls Don't Cry (Personal) - Fergie

## MOVIE REVIEW

# It's time to look at Earth's state in '11th Hour'

By CATE MARQUIS  
A&E Editor

Many people believe we are living in a golden era for documentary films. The environmental-themed, highly polished "11th Hour" is another worthy documentary, one that highlights a vital subject for all human beings.

"11th Hour" is a documentary that looks at the state of the world's environment. Unlike "An Inconvenient Truth," the Al Gore film to which people will likely compare it, "11th Hour" focuses not just on global warming but on the whole of how we treat the Earth and the sustainability of how we use its resources. Leonardo DiCaprio narrates, and is among the producers of the documentary with his involvement growing out of his interest in environmental issues.

"11th Hour" also differs from the

Al Gore film in its presentation of its subject. While Gore's film takes a calm, gentle, step-by-step approach to build its case, this documentary comes

out swinging. It delivers visceral images of devastating hurricanes, polar bears scavenging in dumps, and pollution and industrial waste, before presenting experts to discuss what exactly we are doing to the world's environment and then suggesting solutions.

"11th Hour" is a visually stunning, emotionally powerful and technically polished film, with no expense spared

on its production values. The goal, and tag line, of this worthy documentary is to "turn mankind's darkest hour into its finest."

While some segments of society still deny global warming exists, or at least that human activities are the largest contributor, few people deny that the way we are using up the Earth's resources and generating waste is unsustainable. But, with our busy lives, few of us have time to look at the big picture of the world.

It is this big picture of how we use the world, how we live on this planet, that the "11th Hour" brings to us. It is a wide-ranging approach.

The documentary has a long string of respected experts on a variety of environmental and industrial issues to outline where we stand now in uses of natural resources.

### 11th Hour

★★★★★

**Synopsis:** A look at the state of the global environment including visionary and practical solutions for restoring the planet's ecosystems.

See 11TH HOUR, page 9



Leonardo DiCaprio narrates the documentary, 'The 11th Hour,' which looks at the state of the world's environment.

## CONCERT REVIEW

### THE



Jeffrey H.

### RED



Daniel H.

### WATER



Scott

### REVIVAL



Andrew J.

# Red Water Revival reawakens Cicero's

By ELIZABETH STAUDT  
Staff Writer

On Thursday, Aug. 23, The Red Water Revival took the stage in Cicero's back room around 10 p.m. Playing second in a three band local show, The Red Water Revival opened up with a darkly melodic piece called "of snow caves and your weak heart." This set the tone with a Radiohead and Coldplay feel.

Not a particularly upbeat piece, "of snow caves and your weak heart" was an interesting choice of openers but it certainly did the job of teasing the audience into paying attention, as opposed to shocking everyone into submission.

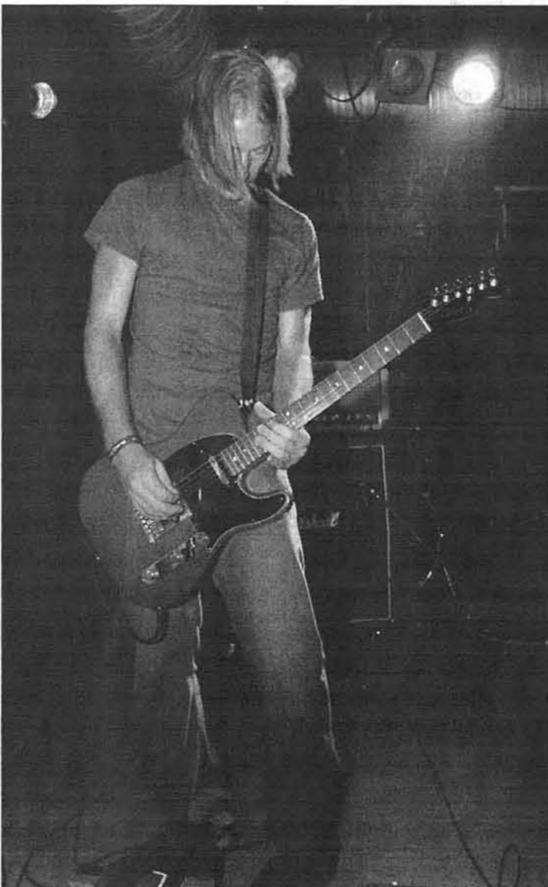
By the time lead singer Daniel began spitting out the chorus—literally, he sounds like the words taste foul—the audience was captivated.

The Red Water Revival's third song of the evening, "the secret life of spaceghost macegee" connoted a dramatic tempo change for the set.

The whole set flowed well from song to song, changing the vibe with every tune so as not to lose the audience.

"The weather report on the radios" is a solid song that comes complete with "Video Killed the Radio Star" intro-like vocal distortion, while "in the fairest of seasons/an odd numbered year" falls into the more bluesy side of The Red Water Revival's sound. "Rattlesnake babies/seafoam earphones" moves back to the mellow rock.

Often the songs end in psychedelic instrumentals reminiscent of



Photos by: Danny Reise • Staff Photographer

Andrew J. rocks out while playing 'of snow caves and your weak heart' at Cicero's on Aug. 23. Andrew plays guitar and keys for The Red Water Revival.

Pink Floyd but the audience does not have to be high to appreciate The Red Water Revival's riffs. The band currently plays St. Louis and

the Midwest region, occasionally traveling up to Chicago or down to Nashville. The sound quality of their Cicero's show was surpris-

ingly excellent, as Cicero's is not known for its speakers.

The Red Water Revival will be returning to Cicero's for a battle of the bands on Oct. 4.

Most of the evening's music selection came from the 2006 release "in the frostbitten years" which shows the record labels are not always necessary.

The Red Water Revival is out to tell their story their way. While they admit it is more difficult without corporate backing, the band is thrilled to be touring and spreading excellent music.

The Red Water Revival is made up of guitarist and keys player Andrew J., percussionist Jeffrey H., bassist Rebecca P. and guitarist Daniel H. Daniel is the lead vocalist backed by Andrew and Rebecca.

Bassist Rebecca was replaced for the evening by Scott of the St. Louis band Laite, as Rebecca has returned to UM-Columbia for classes. The band missed her vocal talents during the performance, particularly on "in the fairest of seasons/an odd numbered year" but her vocals can be heard on "in the frostbitten years."

All three bands that performed at Cicero's hail from the St. Louis area. The Red Water Revival played between Copperview, the rock band formerly known as Six by Silver, and Modern Red, an amped up U2 style band.

## RESTAURANT REVIEW

# How happy is Houlihan's 'happy hour?'

By SHANNON McMANIS  
Page Designer

You know how sometimes when you get carded, you threaten to punch your waitress in the face just to keep her from revealing your age to the rest of your party?

Well, one of two things could happen, either of which will foretell the mood for the rest of the evening.

She could call her manager and tell on you for threatening her, which would subsequently get you kicked out of the bar, or she could smile, wink and swear to keep your secret.

Our waitress did just that when we visited the Houlihan's in Brentwood for "Happy Hour."

The staff at Houlihan's is helpful, attentive and sympathetic to those they serve. A conscientious waitress was always looking in to make sure the drinks were full and the customers happy.

While the restaurant offers a menu full of items that are better than your typical bar food, the place to be is the bar; especially during happy hour when the specials are superb.

They are featured daily from 3 p.m. to 6 p.m. and again from 10 p.m. to close. The earlier of the two offers house cocktails at half price, as well as \$5 appetizers (excluding mini burgers and pizzas).

The later time slot offers half off both house cocktails and draft beer. This allows for plenty of options, given you can choose any cocktail you want or from 20 draft beer selections.

Sharing a plate of appetizers during happy hour is a given. Nothing too fancy, nothing too bland, and into this category fall delights such as fried asparagus and Thai chili chicken wings.

The asparagus was cooked tender-crisp, perfect under a thin breading which did not overpower the asparagus' natural flavor. The Thai wings were spiced just right. A tangy and slightly spicy glaze covered the wings, and the presentation was garnished with sesame seeds and spring onion. Not too fancy but delicious all the same, and more importantly, easy to share.

Conversation tends to flourish over drinks, especially over drinks the size of a liter pitcher, which is exactly how the Long Island Iced Teas are served up. Around seven varieties are offered, in addition to the Georgia Peach version, which is aptly described as an "orgasm in your mouth."

Other hits include the Mini Martinis, which are served in flights of three, your choice, from an assortment of six. The Cosmo Mini, the Guavatini Mini, and the Chocolate Smoovie Mini were all delicious, but that is about it. If you cannot handle your booze then this is the selection for you, 'cause there is not much liquor in them.

If it is liquor you want, then you are probably already familiar with straight up martinis.

Let us be honest, some bartenders just cannot make a good martini. Not the case here.

See HOULIHAN'S, page 14

### Houlihan's

★★★★☆

Located at 1221 Strassner Drive in Brentwood

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### Happy Hours:

Daily at 3 p.m. to 6 p.m. and 10 p.m. until close

A&E ON CAMPUS

# Mercantile exhibit explores history of Indian independence

By **SUSAN KUNZ**  
Staff Writer

Inside UM-St. Louis' Thomas Jefferson Library is a cozy area downstairs where the St. Louis Mercantile Library is located.

The Mercantile Library has the oldest book collection west of the Mississippi River, with over 250,000 books, early prints and photos of western Americana.

Most of the books in this library seem to be about major historical events, and the histories of great civilizations and cultures.

The library also has classical art including sculptures, rare artifacts and landscape paintings that depict nature scenes mainly in the Midwest and West, and most from the nineteenth century that embody the historical events and feelings of that time.

The current exhibit at the Mercantile Library is "Indian Independence." This display is about the First War of Indian Independence in India in 1857.

It was the greatest armed resistance to British rule in the nineteenth century. Indians fought the British for violating their religious rights. The British tried to impose their culture upon India.

In fighting this war, Indian rebels hoped to gain more freedom and a return to their traditional way of life.

There is an array of original artwork, books, documents, paintings and other Indian artifacts in this exhibit. To add to the authentic and historic feel, there are Indian sculptures, pottery and rugs from that period included amongst the images of the war — elephant figures on the pot-



'Indian Independence,' an exhibit featuring artwork, books, paintings and Indian artifacts, is on display in the Mercantile Library through Sept. 30.

Carrie Faisika • Managing Editor

tery and earth-toned green, gray and rusty-red coloring on the rugs. The exhibit also features a flat-screen computer with several Indian Independence war scenes that flash by in entertaining sequences.

According to Julie Dunn-Morton, Curator of Fine Art Collections at the Mercantile Library, "...the key thing about the exhibition is that it's revisionist history."

"The event in 1857 was tradi-

tionally called the 'Sepoy Mutiny' because the Sepoy Indians decided to rise up against the British army of which they were once a part. Different groups of Indians revolted not just those in the military," Dunn-Morton said. "The images in the exhibition are images from books in the 1850s that told the story, and all were told by the British point of view."

Dunn-Morton pointed out that The International Studies Depart-

ment collaborated with the Mercantile Library to put this exhibit together.

They worked with Shalini Arya, who was the main curator of the exhibit. She brought over the images from her research.

Dunn-Morton said that most of the images and information displayed in the exhibit are reprints from books of actual drawings created by members of the British army.

Most are from either Narrative of the Indian Revolt from its Outbreak to the Capture of Lucknow (London, 1858), or from The History of the Indian Mutiny (Vol. 1 London).

The paintings in the exhibit are meant to portray the force and persistence with which the Indians resisted British power. Some of the captured Indian rebels were hung in the gallows, as seen in the reprint "Gallows Swinging at Peshawar for the execut-

ing Sepoys," (May 21, 1857).

It was also reported that other Indians were strapped to, then shot out of, cannons. Typically, the British rounded up the rebels and then executed them over several days.

The massacres at Dehli were the most significant. The King of Dehli and two princes were captured by the British and executed. In battle, it looks like the Indians mainly used rifles, while the English had bayonets as well as rifles.

And there seemed to be more British than Indians who fought on horseback. Several reprints depict terrified horses and even oxen, getting caught in the crossfire of war.

"Letters Written During the Indian Mutiny," by Frederick Roberts (London: Macmillan & Co., 1924), features a letter written by Roberts that describes the high levels of military manpower in Delhi.

There is also a pretty portrait of Begum Hazrat Mahol, who denounced British rule and played a leading role in organizing the revolt. Also included is a striking painting of battle scenes — the last stand of the rebels and the final surrender in Delhi to the British, on Sept. 21, 1857.

Another drawing in the collection that captures the events of this war is of British "Prize" agents extorting money from citizens after the capture of Delhi.

The Indian rebels put up a good fight, but when the war was over about a year after it began, the Indians were still under British rule. Their fight for freedom makes for an interesting art display.

Do not miss this historic journey into India's past. This unique exhibit runs through the end of September.



11TH HOUR from page 8

Courtesy www.rotentomatoes.com

Scientist Stephen Hawking, former head of the CIA R. James Woolsey, sustainable design experts William McDonough and Bruce Mau, businessman and founder of the Interface company Ray Anderson and former Soviet Prime Minister Mikhail Gorbachev are among the more than 50 top scientists, thinkers and leaders who discuss the issues facing the planet.

The facts in the film paint a picture of an environment out of balance and presents evidence for the ultimate result of continued unsustainable use of the Earth.

Topics covered include climate change but also declining water quality, species extinctions, toxic waste, vanishing forests and emptying oceans, and how those changes impact human survival on Earth.

It looks at the contribution of population growth, globalization, consumerism, use of resources and the end result of unlimited growth.

If you have taken a basic biology

course, you know what the end point is for unlimited growth for a colony of organisms: explosive growth followed by collapse when resources are exhausted.

This is the future that the film's experts predict if we continue our shortsighted approach of every country, corporation or man for himself in use of the Earth.

"11th Hour" hits hard on the roles that globalization and corporations play in this unsustainable state, but consumerism and the individual consumer do not escape blame.

The film also rightly points out that individuals have more power than they might think, through choices on consumption and use. Choosing to buy organic foods or from local farmers is already having impact on food quality and land use.

Individuals' interest in hybrids and compact florescent light bulbs are impacting the market place. As the film points out, corporations are more likely to follow than lead, so

when consumers reject unsustainable lifestyles or polluting manufacturing practices, it can force change.

However, the title of the documentary underscores one point of "11th Hour," which is how late we are in coming to these realizations. The Earth will not cease to exist if we do not change but we might, as the film's experts point out.

The topic is critically important and the film's long list of experts is unassailable. However, the film takes some stylistic approaches that may dilute its impact.

Too often experts speak for extended periods before they are identified on screen. In these politically fractured times, delaying the identification of speakers on screen opens the door to skepticism of their statements. This skepticism about "expert" testimonies from those with hidden agendas means that experts have to be scrupulously credentialed.

Sadly, the use of emotionally

powerful images, a movie star narrator, and the sometimes strident tone may turn away those of a certain political bent, those who get their news from Fox, believe movie stars lead all so-called liberal causes, or who are unsure of the difference between environmental concerns raised by activist groups like animal rights organization PETA.

In fact, the subject of "11th Hour" is not a political topic. Realistically, all of us need to be aware of the state of the Earth. As one of the film's producers, Leila Conners Petersen, says it is "not about saving the trees, it is about saving ourselves."

Although the forceful tone will be off-putting for some, the information in "11th Hour" is critical for all of us. You can read about the topics explored in the film at its website [www.11thhourfilm.com](http://www.11thhourfilm.com).

This must-see documentary is now playing exclusively at the Plaza Frontenac Cinema.



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A stingy old lawyer who had been diagnosed with a terminal illness was determined to prove wrong the saying, "You can't take it with you."

After much thought and consideration, the old ambulance-chaser finally figured out how to take at least some of his money with him when he died. He instructed his wife to go to the bank and withdraw enough money to fill two pillow cases. He then directed her to take the bags of money to the attic and leave them directly above his bed. His plan: When he passed away, he would reach out and grab the bags on his way to heaven.

Several weeks after the funeral, the deceased lawyer's wife, up in the attic cleaning, came upon the two forgotten pillow cases stuffed with cash.

"Oh, that darned old fool," she exclaimed. "I knew he should have had me put the money in the basement."

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# SPORTS

## ATHLETE OF THE WEEK



Mike Bober

Mike Bober, junior, electrical engineering and goalkeeper for the Tritons men's soccer team is deserving of being named athlete of the week after recording his second shutout of the season against Lyon College on Friday.

Against Lyon, Bober recorded two saves during the game.

Last season, Bober recorded five saves against McKendree College for the men's soccer team.

At Rockwood Summit High School, he also played goalkeeper. Bober is originally from Fenton, Mo.

See Bober's season stats to the right.

## UPCOMING GAMES

### Men's Soccer

Sept. 7 vs. Rockhurst 7:30 p.m.

Sept. 9 vs. Drury 2:30 p.m.

### Women's Soccer

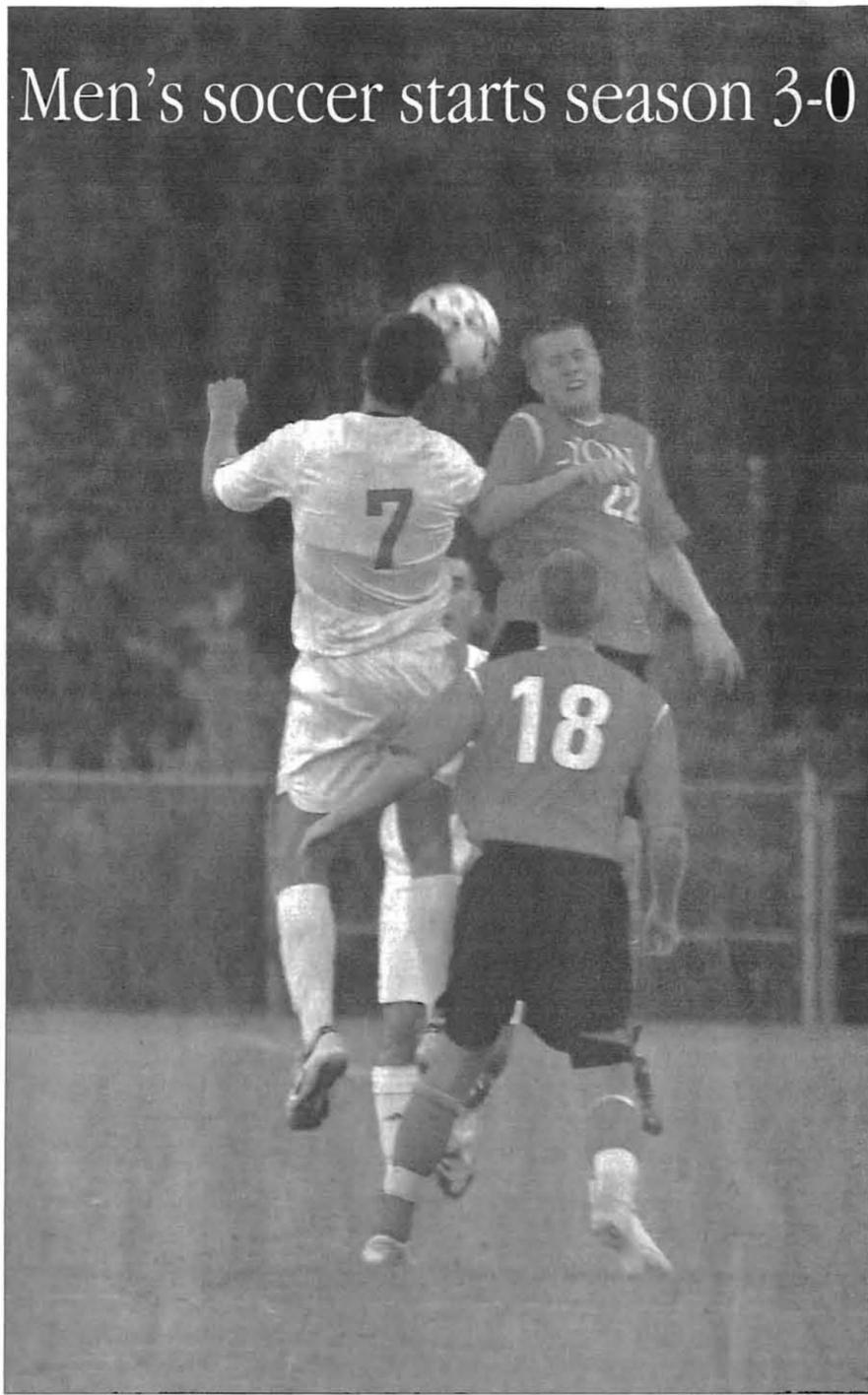
Sept. 7 vs. Rockhurst 5 p.m.

Sept. 9 vs. Drury Noon

### Volleyball

Sept. 7 vs. Rockhurst 7 p.m.

Sept. 8 vs. Drury 3 p.m.



Danny Reise • Staff Photographer

In the home opener, Jared Smith stops the Lyon's advancement by heading the ball to Matt Burch.

## Home opener kicks off season right

By LAGUAN FUSE  
Sports Editor

The University of Missouri-St. Louis men's soccer team is off to a perfect 3-0 record this season.

The most recent Triton victory came in the first home game of the season against Lyon College. UM-St. Louis won the home opener 3-0.

The Tritons dominated the game, only allowing four shots in the game, two of which were shots on goal. UM-St. Louis ended the game with a total of 19 shots, seven were on goal.

UM-St. Louis recorded seven corner kicks in the game while allowing Lyon only one, which came in the second half.

At the end of the first half, UM-St. Louis led the game 1-0. Lyon recorded three of their four shots during the first half while UM-St. Louis was also able to get four corner kicks

during the half.

Andy Schaul scored the first goal of the game for the Tritons. The goal came from a header off of a corner kick by Chris Clarkin in the 23rd minute. Schaul finished the game with one goal and four total shots. Clarkin recorded one assist in the game and one shot on goal.

The Tritons started the second half with a slim lead, but in the 55th minute of the game, Jared Smith scored an unassisted goal to give UM-St. Louis a 2-0 lead. Smith ended the game with one goal and four shots, two of which were on goal.

Ryan South scored a goal in the 79th minute of the game off of a corner kick from Mike Simpson. UM-St. Louis would hold on to the 3-0 lead for the rest of the game. South ended the game with one goal on two shots. Simpson recorded one assist in the game.

UM-St. Louis goalkeeper Mike Bober recorded his second shutout of the season. Bober did not have much

work to do during the game but he did save both shots from Lyon.

UM-St. Louis defeated Concordia in a non conference game on Aug. 27, in New York. The Tritons won the game 2-1.

All three goals were scored in the first half of the game. Each team recorded six saves in the game, three per half.

Colin Huber scored the first goal of the game in the 20th minute of the game to give UM-St. Louis an early 1-0 lead.

Kyle Wogtech scored the second goal of the game for the Tritons five minutes later. The only goal for Concordia was scored in the 37th minute by Stefan Dimitrov.

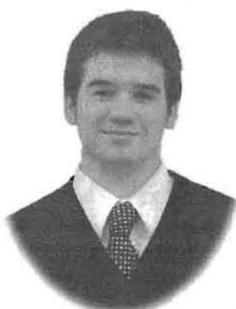
Huber currently leads the Tritons with four points and two goals. Clarkin, Wania and Simpson have all recorded one assist so far this season.

The Tritons will start conference play next weekend as they host Rockhurst on Friday and Drury on Sunday.

	Games	Minutes	Goals Allowed	Saves
00 Bober, Mike	3	240	1	11

## STAFF VIEWPOINT

# Paging Hollywood: Ankiel comeback is stuff of legends



By TOM SCHNABLE  
Assistant Sports Editor

According to imdb.com, the plot synopsis for The Natural reads as follows: "An unknown middle-aged batter named Roy Hobbs with a mysterious past appears out of nowhere

to take a losing 1930s baseball team to the top of the league in this magical sports fantasy." Who knew the fantasy could come to life?

Seventy years after the fictional Roy Hobbs, the Cardinals have the extremely non-fictional Rick Ankiel. Of course, he was not unknown, as we all know his heartbreaking story as a pitcher and the subsequent near retirement. And at 28, he is hardly middle-aged, except for in baseball years.

But his almost six years away from the game, and his transformation from power-throwing pitcher to power-hitting outfielder, ala Babe Ruth, is what makes his story a modern-day, remake of the movie, sans the magic bat.

The magic does seem to be flowing

out of Busch Stadium III these days. There is the first game he played in the majors since 2004 last month, when he delivered a three-run homer in a victory over the Padres. Then there was the game two days later, when he thrilled us all with his two long balls in another Cardinals win against the Dodgers.

Then there was the game last Friday night, when with his team down by one run, Ankiel delivered his first career grand slam to give the Cardinals another much needed win.

When Ankiel was first called up, most people were complaining that it was simply a PR move to get people to come to the rest of the games. After all, at the start of the week that he was called up

# Tritons topple Bulldogs 8-3

## Tritons begin season 2-1-1

By LAGUAN FUSE  
Sports Editor

Amy Fox scored three goals in the University of Missouri-St. Louis women's soccer team's 8-3 victory against Ferris State on Sunday. The Tritons have started off this season with a 2-1-1 record.

Fox was not alone in scoring multiple goals in the game. Tara Reitz and Anne Nesbit both recorded two goals each.

"Once we score a goal, that usually gets us going," said Reitz.

Reitz scored the first goal of the game in the sixth minute, with the assist going to Krisie Muesenfechter.

Nesbit scored her first goal of the season 44 minutes into the game and scored her second goal 27 seconds later. The first goal was assisted by Maggie Gabris and Reitz assisted the second goal.

The Bulldogs started the second half with three consecutive goals to tie the game in the 62nd minute. Fox answered back with three consecutive goals in the 69th, 70th and 71st minute to put the Tritons ahead 6-3.

"In the second half, we broke down a little," said Reitz. "They are a really good team."

"We were really on our toes after the first goal," said Fox.

"We knew we needed to score again quick," said Nesbit. "We needed to retaliate."

Reitz scored with an assist from Fox in the 74th minute and Jessica Hampton sealed the game with a goal in the 85th minute.

"I think this is a good preview for the upcoming season," said Nesbit.

"I think today was a great rebound game," said Head Coach Beth Goetz.

The first loss of the season for UM-St. Louis came against Grand Valley State in which the Tritons were shut out, 3-0.

After starting the season with a

1-1 tie in the home opener against Newberry and a 4-0 win against Ashland, the Tritons traveled to Allendale, Mich., to take on the #2 Lakers. GVSU's record stood at 2-0 before the start of the non conference contest.

The Lakers dominated the game, holding the visiting Tritons to only two shots for the game. Jaimie Pitterle and Sierra Ellis were the only players to get a shot during the game and neither was on goal. The Lakers managed 24 shots in the game and seven of them came from GVSU freshman midfielder Kristen Eible.

Both Triton goalkeepers saw action in the game. Mary Behrmann started the game and gave up one goal and recorded six saves in the first period. Courtney Carmody played the second period of the game and gave up two goals while saving five.

The first goal of the game was scored in the 34th minute by Irie Dennis with the assist going to Joyce Rose. The Lakers would not score again until the 64th minute when Kristen Eible hit a shot from 12 yards away. The scoring continued for GVSU in the 79th minute when Colleen Hillgard scored the third and final goal of the game.

"Grand Valley State might be the best right now, but on any given day anyone can be beaten," said Goetz.

Grand Valley State defeated UM-St. Louis' conference rival SIUE 5-1 on Sunday. Lakers forward Katy Tafer recorded four goals against the Cougars with only six shots in the game.

"We have a tough game on Friday," said Nesbit. "Not easy by any means."

"Both [Rockhurst and Drury] are solid programs," said Goetz. "We need to have respect for what other teams are doing."

The Tritons will start conference play next weekend as they host Rockhurst on Friday and Drury on Sunday.

Three players dominated with multiple goals in Sunday's game against Ferris State. Amy Fox scored three goals in three minutes, while Tara Reitz and Anne Nesbit accomplished two goals each.



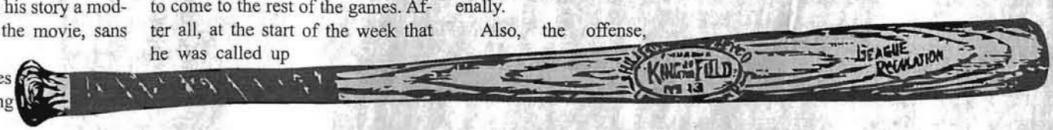
Amy Fox



Tara Reitz



Anne Nesbit





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MOVIE REVIEW

# Two greats get the 'Shakespeare In Love' treatment

By CATE MARQUIS  
A&E Editor

## 'Moliere'

In the French language film "Moliere," named for the great playwright who gave us satiric gems such as "Tartuffe," is a struggling actor who takes a position with a wealthy family to escape prison.

The story uses a period of time when Moliere's whereabouts and actions were unknown, much as "Shakespeare in Love" did.

Romain Duris plays Moliere, the stage name of nobleman Jean-Baptiste Poquelin, who had forsaken his life of privilege for the stage and a woman. At the point where the story begins, the 22-year-old Moliere is working as a bad actor, his theatre troupe is broke and he gets thrown in debtors' prison.

A wealthy middle-aged merchant named Monsieur Jourdain (Fabrice Luchini), who is surprisingly impressed with Moliere's acting ability, offers to pay his debts and spring him from prison, if he agrees to teach him the craft of acting.

The social-climbing Jourdain hopes to use his new skills to woo Celimene (Ludivine Sagnier), a sharp-tongued young beauty who is the reigning light of the local social scene. Of course, the merchant's wife Elmire (Laura Morante) cannot know of the scheme, so Moliere has to disguise himself as a priest who has come to instruct the merchant's teenage daughter in religion. Moliere is quickly smitten with the clever, mistreated Elmire.

Thus director Laurent Tirard sets

up a good romantic comedy farce. The set up has more potential for farce comedy than the plot wrings from it. Indeed, the "Moliere" can't quite make up its mind if it wants to be romantic comedy or a drama. Starting with comedy and then veering towards heartbreak and dramatic tension does not quite work. The romance between Moliere and merchant's wife is good but a bit underdeveloped, and is complicated by Moliere's presumed theater troupe love interest back in Paris.

The film also uses an unnecessary framing device of a somewhat older Moliere on the verge of success, whose desire to produce dramas is thwarted by the popularity of his comedies, which just muddies the film's plot.

Still, "Moliere" is not without its charms. It has funny and romantic highlights, the scenery is nice and costumes lush, and the parallels it draws between incidents and Moliere's great works are fun. Fans of Moliere and of French farce and costume films generally will get their money's worth. "Moliere" is in French with English subtitles, and is now playing at Plaza Frontenac Cinema.

## 'Becoming Jane'

In the British romantic comedy "Becoming Jane," director Julian Jarrold, who also directed the entertaining, off-beat "Kinky Boots," takes a different tack to give Jane Austen the same "Shakespeare In Love" treatment. Again this is a fictional tale that gives an origin for the greatest works of Austen. However, unlike Moliere and Shakespeare, Jane Aus-

ten had no convenient period of time that was unaccounted for, in which to insert a fictional what-if tale. Instead, the filmmakers took the sparse facts of an early love interest as a starting point. This approach produces a far more romantic and entertaining film but one more factually fractured and certainly farther from true. No Jane Austen fan should rely on "Becoming Jane" as a biography of the author.

However, "Becoming Jane" is certainly fun, due at least in part to casting that produces echoes of last year's "Pride and Prejudice" starring Keira Knightly in an adaptation one of Austen's most famous books. Many of the sets and the visual style remind one of that "Pride and Prejudice" but mostly it is the casting of actors who resemble presumed equivalents in "Pride and Prejudice" that repeatedly underscores the literary connections that "Becoming Jane" makes. If you have not seen the 2006 film, you should rent and watch it first, to increase your enjoyment of this one.

Anne Hathaway may be beautiful but she is way out of her depth in her lead role as Jane Austen. Fortunately, the rest of the cast is excellent, and their work buoys her thin performance. This is especially true of James McAvoy, who was so brilliant in last year's "Last King of Scotland." McAvoy plays Jane's love interest, Irish lawyer Thomas Lefroy, very loosely based on a real Austen flirtation, in this tale of star-crossed romance.

The film takes place when Jane was twenty years old, before she had set out on her literary career. McAvoy's character will remind viewers

at times of the difficult Mr. Darcy, and at others of other Austen characters. Like an Austen novel, money or the lack of it, and social position play a role in the fates of lovers.

Others cast members include the great British actors Maggie Smith as the aristocratic Lady Gresham, and James Cromwell as Jane's father. Lady Gresham's nephew Mr. Wisley (Laurence Fox) represents the wealthy prospect her parents might wish for daughter Jane, as well as a familiar Austen character. Only one of Austen's brothers appears, Henry (Joe Anderson), blond-haired, outgoing and in dashing red military uniform, whose appearance in this story again Austen characters as well as the 2006 movie. Austen's emotional mother is played well by Julie Walters and Anna Maxwell Martin is affecting as Cassandra, the sister to whom she was so close. Both characters also repeat bits from Austen's works.

Serious Austen fans might roll their eyes at "Becoming Jane" but for the more casual fan, the film can be fun.

All the literary references are delightful and the romantic tension between Hathaway's Jane and McAvoy's are suitably affecting, making the film into some winning chick lit entertainment.

Although the plot plays loose with the facts, it fortunately does redeem itself by coming back to reality by the end. Not for the purists but fans of good romantic comedy entertainment will be pleased with "Becoming Jane."

"Becoming Jane" is now playing at Plaza Frontenac Cinema and other theaters.

# Volleyball goes 1-3 at Rockhurst

By TOM SCHNABLE  
Assistant Sports Editor

For the second weekend in a row, the UM-St. Louis volleyball team traveled to the other side of the state for a tournament. While the team did not have as much success as it had last week, the competition it faced was much more difficult.

The ladies started off the tourney with a match against Grand Canyon. The Triton attack succeeded to the tune of a 3-0 win. In the match, junior middle hitter Christy Trame had 16 kills, and the team had a total of 14 service aces. UM-St. Louis won the games 30-23, 30-17, and 30-25.

In the later match of the day, the Tritons took on the University of Colorado at Colorado Springs. The problems of last season reared their ugly head, as UMSL lost a nail-biting five-game match with scores of 27-30, 30-24, 32-34, 30-18, and 13-15.

Four players finished with double-digit kills for UM-St. Louis, including Trame, senior Heather Nichols, junior Chelsea Baumstark, and freshman Elizabeth Cook. Junior co-captain Lisa Brinker delivered 68 sets in the match. The team finished the day 1-1.

On the second day, the Tritons would face nationally ranked opponents in Washburn and Wayne State. The first match of the day would pit them against 16th-ranked Washburn, who would win the match in four games. The team's biggest contribution came from senior Claudia Medina, who finished with a team high 14 kills.

The competition would not get any easier in the second match, as the ladies took on 21st ranked Wayne State University from Nebraska. Trame would again lead the attack for the Tritons, finishing with 23 kills and seven blocks. For their part, Medina, Cook, and Nichols would again put up double-digit kills, and Brinker recorded 56 sets. Despite fighting Wayne State through five tough games, the team would fall short, nearly coming back down two games to none. The final score was 28-30, 23-30, 30-27, 30-26, and 15-17.

Even though the team finished with a 1-3 record, there were some honors to go around. Trame was named to the all-tournament team, finishing the weekend with 79 kills and eight aces.

The performance moved the team's overall record to 5-8. The Tritons will begin their home and conference schedules, when they welcome Rockhurst and Drury to the Mark Twain Building next weekend.

## STATS CORNER

### WOMEN'S SOCCER

#### GLVC Standings

Team	W	L	T	Pct.
Lewis	2	0	0	1.000
Northern KY	3	0	0	1.000
Rockhurst	4	0	0	1.000
UW-Parkside	3	0	0	1.000
Bellarmino	3	1	0	.750
Drury	3	1	0	.750
UM-Rolla	3	1	0	.750
UM-St. Louis	2	1	1	.625
Quincy	1	1	0	.500
SIU-Edwardsville	1	1	1	.500
Indianapolis	1	2	0	.333
Saint Joseph's	0	0	0	.000
KY Wesleyan	0	2	0	.000
Southern Indiana	0	2	0	.000

A - Assists G - Goal  
SOG - Shots on goal  
Sh - Shots GA - Goals allowed

#### Sept. 2 at Ferris State: W (8-3)

Player	Sh	SOG	G	A
4 Nesbit, A.	2	2	2	2
8 Reitz, T.	4	3	2	2
10 Hampton, J.	1	1	1	0
11 Muesenfechter, K.	2	1	0	1
12 Fox, A.	3	3	3	1
14 Cerny, L.	1	1	0	0
15 Gabris, M.	1	1	0	2
17 Ellis, S.	2	1	0	0

Player	Min	GA	Saves
00 Behrmann, M.	45:00	0	2
23 Carmody, C.	45:00	3	2

#### Spotlight Game of the Week

Sept. 7 vs. Rockhurst (4-0)  
Mark Twain Soccer Field @ 5 p.m.

History vs. Rockhurst:  
9/26/2006: UM-St. Louis W (1-0)  
9/25/2005: UM-St. Louis W (3-1)

### MEN'S SOCCER

#### GLVC Standings

Team	W	L	T	Pct.
Drury	4	0	0	1.000
Lewis	4	0	0	1.000
UM-Rolla	3	0	0	1.000
UM-St. Louis	3	0	0	1.000
Northern KY	4	0	0	1.000
Rockhurst	3	0	0	1.000
UW-Parkside	3	0	0	1.000
Quincy	2	0	1	.833
Indianapolis	3	1	0	.750
Southern Indiana	2	1	0	.667
Bellarmino	2	2	0	.500
KY Wesleyan	0	1	1	.250
Saint Joseph's	0	1	0	.000
SIU-Edwardsville	0	1	0	.000

#### Aug. 27 at Concordia: W (2-1)

Player	Sh	SOG	G	A
7 Smith, J.	2	2	0	0
9 Huber, C.	3	2	1	0
10 Spencer, B.	1	0	0	0
12 Muesenfechter, D.	1	1	0	0
13 Oberneufemann, A.	1	1	0	0
17 Wogtech, K.	2	2	1	0

Player	Min	GA	Saves
1 Bober, M.	45:00	1	6

#### Aug. 31 vs. Lyon: W (3-0)

Player	Sh	SOG	G	A
2 South, R.	2	1	1	0
4 Simpson	0	0	0	1
5 Horan, D.	1	0	0	0
7 Smith, J.	4	2	1	0
9 Huber, C.	2	1	0	0
12 Muesenfechter, D.	2	0	0	0
13 Oberneufemann, A.	1	1	0	0
15 Clarkin, C.	2	1	0	1
21 Schaul, A.	4	1	1	0
22 Spain, L.	1	0	0	0

Player	Min	GA	Saves
1 Bober, M.	90:00	0	2

### VOLLEYBALL

#### GLVC West Standings

Team	W	L	Pct.	Streak
Rockhurst	7	1	.875	W5
Quincy	6	2	.750	W3
SIU-Edwardsville	6	2	.750	L1
Drury	5	3	.625	W4
Southern Indiana	4	3	.571	L1
UM-St. Louis	3	5	.375	L3
UM-Rolla	0	8	.000	L8

#### Sept. 1 vs. #21 Wayne State: L (3-2)

Player	Attack			
	K	E	TA	A
1 Brinker, L.	5	0	5	56
2 Baumstark, C.	0	5	14	1
6 Nichols, H.	10	10	50	1
12 Cook, E.	17	5	57	2
13 Medina, C.	18	5	49	2
14 Trame, C.	23	10	59	0
4 Brown, J.	0	1	1	3
5 Holstein, C.	0	0	0	3
9 Barnard, N.	1	0	1	0
10 Pratl, B.	0	0	0	0
11 Walker, M.	2	4	11	0
15 Mattingly, K.	0	0	1	0

K - Kill E - Error A - Assist  
TA - Total attempts

#### Sept. 1 vs. #16 Washburn: L (3-1)

Player	Attack			
	K	E	TA	A
1 Brinker, L.	1	1	8	39
2 Baumstark, C.	4	6	19	0
6 Nichols, H.	10	6	37	0
12 Cook, E.	8	9	33	1
13 Medina, C.	14	3	37	3
14 Trame, C.	10	8	35	0
4 Brown, J.	0	0	1	1
5 Holstein, C.	0	0	0	0
15 Mattingly, K.	1	0	2	0

# CLASSIFIED Ads

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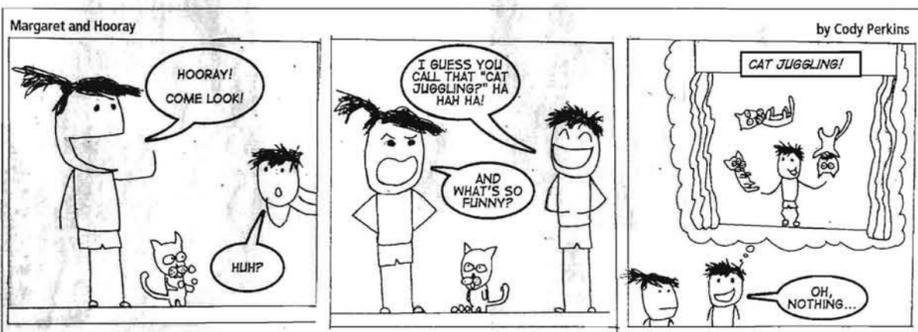
**CURRENT CARTOONISTS**



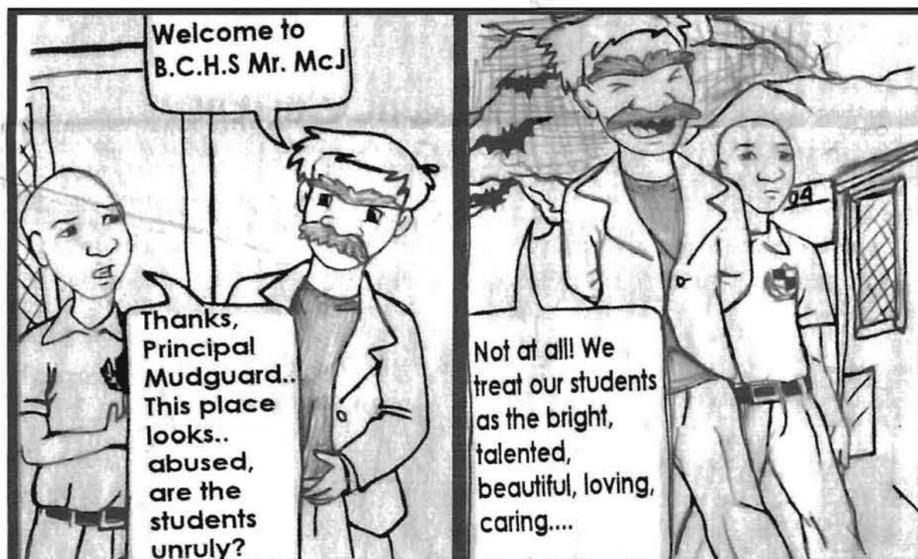
"Sconeborough" is drawn by Current cartoonist Elizabeth Gearheart



"Shakeia's Hair Salon" is drawn by Current cartoonist Sherry Holman



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"Here's my mother's number in case I don't make it."

**King Crossword**

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15								16		
		17				18	19			
20	21	22			23					
24				25				26	27	
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	32	33						34		
			35				36			
37	38	39				40				
41				42	43			44	45	46
47				48						
49				50				51		

**ACROSS**

1 Talks on and on  
5 Insult, nowadays  
8 Benevolent fraternity  
12 Leave the premises  
14 String instrument  
15 Literary comparison  
16 Reverberate  
17 Chat-room chortling  
18 Irritate  
20 Groom fastidiously  
23 Scenery chewers  
24 Scuttles  
25 They "shower" in outer space  
28 Pooch  
29 Mideast nation  
30 "Eureka!"  
32 Having preprinted postage  
34 Pesky insect  
35 Deserve  
36 Insinuating  
37 Jungle trek  
40 Witness  
41 "Oh, woe!"  
42 Louisiana city  
47 Exceptional as a knife  
48 Tending to shun  
49 Weaponry

**DOWN**

1 Jewel  
2 St.  
3 Diamond club  
4 Libra symbol  
5 Willy Wonka's creator  
6 "Who am - argue?"  
7 Having teeth, as a knife  
8 Nevertheless  
9 Defeat

10 Former German chancellor  
11 - gin fizz  
13 "Once - a time, ..."  
19 Prayer ender  
20 Third degree?  
21 Leeway  
22 Advantage  
23 Macho types  
25 Monitor rival  
26 Hindu princess  
27 Roe provider  
29 Calendar quota  
31 Packed away

33 Ribs  
34 Metamorphic rock  
36 Burn slightly  
37 Poet  
38 Teasdale  
39 Winged  
40 MacDonald's place  
43 A Gabor sister  
44 Tear  
45 "- Got a Secret"  
46 Common Mkt.

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**ARIES**  
(March 21 to April 19)  
You might not like the sudden setback in your plans. But keep that headstrong Arian temperament in check and wait for explanations. Things will begin to clear up by week's end.

**Taurus**  
(April 20 to May 20)  
Enjoy the respite from your recent hectic schedule, but be ready to plunge into a new round of social activities. A new contact holds much potential for the future.

**GEMINI**  
(May 21 to June 20)  
A trusted colleague has news that could change your perception of a current workplace situation. What had seemed unfair might prove to be highly favorable after all.

**CANCER**  
(June 21 to July 22)  
You still need to watch what you say and how you say it. What you assert as honesty, others might perceive as crabbiness. Be patient. This difficult period clears up by the weekend.

**LEO**  
(July 23 to Aug. 22)  
Your Royallness needs time away from the limelight to catch up on things, from tidying your desk to making those calls you've put off. You're back in the center of things by the weekend.

**VIRGO**  
(Aug. 23 Sept. 22)  
Honesty is the best policy, of course. But you'll do better at achieving your goals if you can be less aggressive and more circumspect in how you phrase your comments.

**LIBRA**  
(Sept. 23 to Oct. 22)  
Your ability to maintain your balance in confusing situations continues to work for you. Stay on the steady course, one step at a time. The weekend shows improvement.

**SCORPIO**  
(Oct. 23 to Nov. 21)  
Your indecisiveness could simply be your keen Scorpian sense warning you to be wary of making a commitment. Take this time to do a more thorough investigation.

**SAGITTARIUS**  
(Nov. 22 to Dec. 21)  
Good news: New information comes your way to help you make a more informed decision on how to deal with the opportunity that has opened up for you.

**CAPRICORN**  
(Dec. 22 to Jan. 19)  
This is a good time to reinforce your self-confidence by acknowledging your good qualities to yourself. A lull in your social life ends by the weekend. Have fun.

**AQUARIUS**  
(Jan. 20 to Feb. 18)  
It's a good time to let those recently pent-up emotions flow more freely. Why not start by letting the people you care for know how you really feel about them.

**PISCES**  
(Feb. 19 to March 20)  
Resist offers, no matter how well-intentioned, to help with a personal decision. Only you know what must be done, and you have the emotional strength to follow through.

**BORN THIS WEEK:**  
You have a talent for getting things done. You also have a gift for bringing people together in both personal and professional relationships.

**Weekly SUDOKU**

by Linda Thistle

9			8	5		1		
	4	6		9	5			
3			7				2	9
		7		3		8		1
	5		9	1		2		
8		4			2		3	
5	6		2					8
		9	8		4		6	
	2			6		7		5

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★**

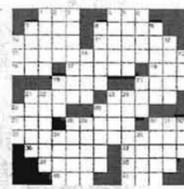
★ Moderate ★★ Challenging  
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

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Photos by: Maria Jenkins • Staff Photographer

David Potthas, a local artist, views a piece from the "Back to School Exhibit," now showing at Gallery Visio. Sunny Santos was the artist responsible for the piece shown above.

# STATE OF THE ART

Art lovers have their pick this time of year at UM-St. Louis with more than a handful of art exhibits currently on display.

**Gallery 210: 'Exposure 10'** - This is the fourth exhibition in the long running series that can call Gallery 210 home. Designed as a regional competition, it runs through Sept. 15 and is free to the public. Located in Room A of the gallery, the work of four local artists will be displayed.

**Gallery 210: 'Saint Louis Through the Lens: Irvin Schankman Memorial Photography Contest' photo exhibit** - The contest was originated by the Schankman family to honor the memory of Irvin Schankman, a St. Louis photographer. The submitted work offers a look into St. Louis and the changes that have occurred over the past 50 years. Found in Room B, the exhibit runs through Oct. 6.

**Mercantile Library: 'Faces of Labor' photo exhibit** - Artists Lee Buchsbaum and Dan Overturf's display will run through Nov. 18. Buchsbaum, of Denver, offers a series of photographs that focuses exclusively on coal miners. Overturf, of Murphysboro, Ill., displays photos

that focus on individuals associated with the Illinois River.

**Mercantile Library: 'A Visual Representation of the First War of Indian Independence -1857' history exhibit** - The exhibit contains prints depicting scenes from the Indian Rebellion of 1857, a year-long insurrection that changed attitudes toward the British rule of India. Free to the public, the exhibit runs through Sept. 30.

**Public Policy Research Center: PPRC staff photo exhibit** - This exhibit features photography by PPRC staff members. It is free and runs through Sept. 28.

**Gallery Visio: 'Back To School' art exhibit** - Gallery Visio's first exhibit of the semester is free and open to the public, and will run through Sept. 21. Three regional artists are featured; Sunny Santos, Dinise Mustain and Alicia Sclarici.

**Gallery FAB: 'Daniela Marx Posters' art exhibit** - Found in the Fine Arts Building, the exhibit offers 20 mixed media and silkscreen posters by Marx, which cover a range of topics such as social and political design. The exhibit runs through Oct. 6 and is free to the public.



Gallery 210's "Exposure 10" features the work of four St. Louis area-artists, including Cameron Fuller, who completed the untitled work shown above. Fuller's installations include sculpture structures that suggest birdhouses, barns, coops and beehives. The structures are combined with paintings, drawings and wall art featuring animals, often deer, acting like humans.



Artists Alicia Sclarici, Dinise Mustain and Sunny Santos from the "Back to School Exhibit" talk about their individual work. The reception for the exhibit took place Thursday in Gallery Visio.



The "St. Louis Through the Lens: Irvin Schankman Memorial Photography" exhibit is currently being shown in Gallery 210's Exhibition Room B. Pictured above is Irvin Schankman, a professional St. Louis photographer (1924-2004).

## BIKE TRAIL from page 6

The St. Vincent Greenway is a seven-mile project that will ultimately connect the proposed North Park near Hanley Road and Interstate 70 to Forest Park. The project will wind its way through UM-St. Louis, St. Vincent County Park, 16 county municipalities and two city wards. It will also follow along Engelholm Creek part of the way.

"We hope to make St. Vincent Park more of a destination," Ulman said. "It is a little known park." By designing the trail near Engelholm Creek, the greenway will introduce area residents to another unknown treasure in the area.

With UM-St. Louis being more of a commuter university, some might wonder why design the trail through the campus. "It really doesn't bother me, I don't ride my bike anymore," Lindsay Lampe, junior, said. "It has no affect on my life." Lampe, from the south county area, takes MetroLink to campus.

"We recognize that this is not for everyone," Ulman said. "But we've also noticed that the popularity [of the trails] increases as we're building them. There have been people using the trails before we've even finished them."

"I don't even own a bicycle," Julie Burford, junior said. "I think they should expand MetroLink be-

fore they build bike trails."

According to Ulman, the greenways were not originally designed around the current MetroLink stations. However, wherever they could incorporate the stations they tried. The St. Vincent Greenway is within easy walking distance of seven MetroLink stations.

Two of those MetroLink stations are near neighborhoods some people do not consider the safest of neighborhoods. Neighboring police districts have been working together on the trails. Ulman explained, "And the more activity on the trail, the safer it will be."

"But these trails are not designed for nighttime use," Ulman said. "There is no extra lighting designed onto the trails."

The St. Vincent Greenway bike trail is paved with asphalt on both campuses. On the north campus however, the trail has concrete "ribbons" which will contain decorative bricks. On south campus, there will be a rest area near the Natural Bridge Road entrance.

Bike trails are not a new concept at UM-St. Louis. Students can find an old rail right-of-way turned bike trail behind the parking garage near the north campus MetroLink station. The three-mile trail links the campus to downtown Ferguson.

## HOULIHANS, from page 8

The Luxe Dirty Martini is definitely a winner. It features your choice of Grey Goose vodka or Bombay Sapphire gin plus a selection of olives, and served as dirty as you like it.

Houlihan's happy hour dishes up more than good food and fine drinks. The comfortable atmosphere also allows for good times.

Décor is slightly eclectic but it

is still your everyday American bar, and everything put together almost makes you forget that you are sitting in a restaurant franchise instead of your corner bar.

Houlihan's has several locations in the area but the Houlihan's restaurant in Brentwood is located at 1221 Strassner Drive. The Brentwood location's phone number is (314) 863-9116.

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